



new
polish
films
2017



INTRODUCTION

Ladies and Gentlemen,

allow me to present the latest edition of the New Polish Films catalogue, published annually by the Polish Film Institute as a showcase of the upcoming months in Polish cinema. In this catalogue, we focus on a selection of feature films, some of which are sure to screen in competition and other notable sections at international film festivals. A few of these films have already been released on the domestic market, while others are still in production. I am sure that the coming months will bring a number of great encounters with Polish cinema.

2016 was an exceptionally successful year in Polish cinema, as shown both by awards received by Polish films at international film festivals and by over 12 million admissions in cinemas across the nation. This excellent result is the outcome of an exceptional diversity of Polish films. Alongside blockbuster films and period pieces, audiences often chose to see original arthouse films, as well as films that do not shy away from social issues. The 2017 season will bring more of these films to the big screen. Among these are films by first-time directors and those by seasoned filmmakers who have gained acclaim among audiences and critics alike. Polish producers are increasingly involved in international minority co-productions, which is also reflected in this catalogue.

Feature films show the true face of contemporary Polish cinema. It is my pleasure to invite you to discover and discuss what Polish filmmakers have to offer.

Magdalena Sroka

General Director of the Polish Film Institute

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13 SUMMERS UNDER WATER

Poland / Mexico /
UK 2016
78 min
colour / black&white



Wiktoria Szymańska

Born in Gdańsk, lived and worked in Paris, London, Berlin, Tanzania, New York City, and Mexico. Began working with ARTE in 2004, then with VIASAT Swedish Television. Currently cooperates with ARTE, documentaire, AVRO, BBC Channel 4.

Her film *Themerson & Themerson* screened at multiple international film festivals and was broadcast on television. Lecturer at film schools in London and Rio de Janeiro and at the École du Louvre in Paris. Her films and other projects have been shown at the world's top film festivals, including Karlovy Vary, Visions du Réel, Hot Docs, Sheffield, and IDFA.

Filmography

2010: *Themerson & Themerson* – documentary
2013: *The Man Who Made Angels Fly* – documentary
2014: *Women in the Cities* – series of visual poems for Channel 4
2015: *7 owiec (7 Sheep)* – short
2016: *13 Summers Under Water*



written and directed by Wiktoria Szymańska **director of photography** Martin Boege **music by** Florencia Di Costillo **edited by** David Torres, Omar Guzman **production design by** Wiktoria Szymańska **sound by** Omar Juarez **production manager** Agi Gutkowska **cast** Lidia Kotłowska, Andrzej Bujniwicz, Ed Lachman, Dulce Rodriguez, Femke Stromer, Małgorzata Szymańska, Ewa Szumilewicz, Maia Szymańska **producer** Wiktoria Szymańska **co-producer** Edher Campos **associate producers** Iza Igel, Joanna Solecka **produced by** Luna W (UK) 5 Burley Close London W1W7BL, victoria.sz@gmail.com, Edher Campos, edher@macheteproducciones.com **co-produced by** Machete Producciones Mexico **executive producer** Triade Films (France) **co-financed by** the Polish Film Institute, the Gdynia Film Fund **distribution in Poland and world sales** open

There is a place in Mexico where people have discovered that disappearing isn't so bad. You really die when nobody remembers you. Can dreams and memories be the link between life and the beyond? Seven characters find themselves in a limbo between dream and memory, searching for those they have lost. The film tackles the question of whether there is life after death. It's about the life of which we can dream, but can never touch.

303 SQUADRON

DYWIZJON 303

photo by Piotr Fotek



directed by Denis Delić **written by** Zdzisław Samojłowicz, Krzysztof Burdza **director of photography** Waldemar Szmidt **edited by** Marcin "Kot" Baszkowski **production design by** Marian Zawaliński **set design by** Katarzyna Boczek **costume design by** Małgorzata Skorupa **make-up artist** Ewa Drobiec **sound by** Bartosz Putkiewicz **production managers** Maciej Szczygieł, Piotr Śnieg **cast** Maciej Zakościelny, Piotr Adamczyk, Antoni Królikowski, Jan Wieczorkowski, Nikodem Rozbicki, Maciej Marczewski, Krzysztof Kwiatkowski, Anna Prus **producer** Jacek Samojłowicz **produced by** Film Media, ul. Marszałkowska 10/16 lok. 25, 00-590 Warsaw, Poland, tel. +48 22 625 00 05, www.filmmedia.com.pl **co-produced by** Studio Produkcyjne Orka, Lightcraft Advertising, Fundusz Stabilnego Rozwoju **executive producer** Bogusław Job **co-financed by** the Polish Film Institute **distribution in Poland** open **world sales** Carnaby International Sales and Distribution, www.carnabysales.com

A film about Polish pilots who fought in the Battle of Britain. After the outbreak of World War Two, pilot Jan "Donald" Zumbach and heroic flight instructor Witold Urbanowicz are forced to evacuate from their home country. They both end up in the UK in RAF squadrons, to continue their fight against the Nazis. Their bravery and exceptional skills quickly get the Polish pilots noticed by their commanding officers, thus contributing to the creation of 303 Squadron, an elite group of fighter pilots, comprised mostly of Poles.

Poland 2017
110 min
colour



Denis Delić

Born in 1966 in Zagreb, Croatia. Director and screenwriter. Graduated in film directing from the Lodz Film School. Directed many advertising films.

Filmography

2006: *Ja wam pokażę!*
2017: *Dywizjon 303 (303 Squadron)*

53 WARS

53 WOJNY

Poland 2017
ca 90 min
colour



photo by Robert Jaworski

Ewa Bukowska
Graduate of the Academy of Dramatic Arts in Krakow. Worked as screenwriter, script editor, and producer. Wrote and directed *Powrót (Return)*, a short feature made within the framework of Munk Studio's 30 Minutes programme. *53 wojny (53 Wars)* marks her feature debut.

Filmography
2013: *Powrót (Return)*
2017: *53 wojny (53 Wars)*



directed by Ewa Bukowska **written by** Ewa Bukowska **based on a book by** Grażyna Jagielska **director of photography** Tomasz Naumiuk **edited by** Agnieszka Glińska **production design by** Anna Anosowicz **costume design by** Marta Ostrowicz **make-up artist** Magdalena Kakietek **sound by** Maria Chilarecka **production manager** Sylwia Rajdaszka **executive producer** Munk Studio – Polish Filmmakers Association **cast** Magdalena Popławska, Michał Żurawski, Kinga Preis, Dorota Kolak, Krzysztof Stroiński **produced by** Munk Studio – Polish Filmmakers Association, ul. Krakowskie Przedmieście 7, 00-068 Warsaw, Poland, tel. +48 22 556 54 70, studiomunka@sfp.org.pl www.munkstudio.eu **co-produced by** Canal+, The Chimney Pot, Wojciech Kabarowski Digital Movies **co-financed by** the Polish Film Institute **distribution in Poland and world sales open**

Anka and Witek are a happily married couple. He is a war correspondent, spending most of each year away at war. She is constantly waiting for her husband to return home. Anka tries to lead a normal life, but her fear for Witek's life eventually takes over. She begins to prepare for the worst.

AFTERIMAGE

POWIDOKI

Poland 2016
99 min
colour

photo by Anna Wloch



Andrzej Wajda (1926-2016)

One of Poland's most prominent film directors, co-founder of the 'Polish school' in filmmaking. Received honorary degrees from several universities. Commander of the National Order of the Legion of Honour. In 2000, Andrzej Wajda was the first Polish filmmaker to receive the Lifetime Achievement Academy Award.

directed by Andrzej Wajda **written by** Andrzej Mularczyk **director of photography** Paweł Edelman **music by** Andrzej Panufnik **edited by** Grażyna Gradoń **production design by** Marek Warszawski **costume design by** Katarzyna Lewińska **make-up artist** Janusz Kaleja **sound by** Maria Chilarecka, Kacper Habisiak, Marcin Kasiński **production manager** Paweł Gabryś **cast** Bogusław Linda, Bronisława Zamachowska, Zofia Wichłacz, Krzysztof Pieczyński, Aleksandra Justa, Szymon Bobrowski, Mariusz Bonaszewski, Paulina Gałązka, Irena Melcer, Mateusz Rusin, Tomasz Włosok, Adrian Zaremba, Mateusz Rzeźniczak, Tomasz Chodorowski, Filip Gurlacz **producer** Michał Kwieciński **produced by** Akson Studio, ul. Piękna 44a, Warsaw, Poland, tel. +48 22 840 68 30, www.akson-studio.pl **co-produced by** Telewizja Polska, EC1 Łódź – the City of Culture, the National Audiovisual Institute, the Camerimage Film Festival – Fundacja Tumult **executive producer** Akson Studio **co-financed by** the Polish Film Institute **distribution in Poland** Akson Dystrybucja **world sales** Films Boutique, www.filmsboutique.com

A film about Polish artist Władysław Strzemiński, who refused to succumb to socialist realism and suffered the consequences of his artistic choices. A film about communist power destroying a charismatic and rebellious man.

Awards Gdynia Film Festival 2016: Special Out-of-Competition Jury Award

Filmography

Pokolenie (A Generation), Kanał (Canal), Popiół i diament (Ashes and Diamonds), Lotna (Speed), Niewinni czarodzieje (Innocent Sorcerers), Sibirska lady Magbet (Siberian Lady Macbeth), L'amour a vingt ans (Love at Twenty), Popioły (Ashes), Gates to Paradise, Wszystko na sprzedaż (Everything for Sale), Przekładaniec (Layer Cake), Polowanie na muchy (Hunting Flies), Krajobraz po bitwie (Landscape after Battle), Brzezina (Birch Wood), Pilatus Und Andere (Pilate and Others), Wesele (The Wedding), Ziemia obiecana (Land of Promise), Smuga cienia (The Shadow Line), Człowiek z marmuru (Man of Marble), Bez znieczulenia (Without Anaesthesia), Panny z Wilka (The Maids of Wilko), Dyrygent, Człowiek z żelaza (Man of Iron), Danton, Kronika wypadków miłosnych (A Chronicle of Amorous Incidents), Korczak, Pierścioneł z orłem w koronie (The Crowned-Eagle Ring), Nastazja (Nastasya), Panna Nikt (Miss Nobody), Pan Tadeusz (Pan Tadeusz: The Last Foray in Lithuania), Zemsta (Revenge), Solidarność, Solidarność... (Solidarity, Solidarity), Katyń (Katyn), Tatarak (Sweet Rush), Wałęsa. Człowiek z nadziei (Wałęsa. Man of Hope), Powidoki (Afterimage)

AMOK

Poland 2016
ca 105 min
colour



Katarzyna Adamik
Her debut film was *Bark!*, a US production that brought her a nomination for the Grand Prize at the prestigious Sundance film festival and an award at the Warsaw Film Festival. She also directs premium television series and commercials.

Filmography
2002: *Bark!*
2008: *Boisko bezdomnych* (The Offsiders)
2009: *Janosik. Prawdziwa historia* (Janosik. The True Story; co-directed with Agnieszka Holland)
2016: *Amok*



photo by Witold Bączyk

directed by Katarzyna Adamik **written by** Richard Karpala **director of photography** Tomasz Naumiuk **music by** Antoni Komasa-Łazarkiewicz **edited by** Michał Czarnecki **production design by** Anna Anosowicz **costume design by** Katarzyna Lewińska, Marta Ostrowicz **make-up artist** Ewa Kowalewska **sound by** Bartosz Putkiewicz **production manager** Maryna Cichoń **cast** Mateusz Kościukiewicz, Łukasz Simlat, Zofia Wichłacz, Zbigniew Strzyż, Jan Peszek **producer** Beata Pisula **produced by** K&K Selekt, ul. Pokorna 2/1045, 00-199 Warsaw, Poland, tel. +48 503 125 325 **co-produced by** TVN, Studio Produkcyjne Orka, Kino Świat **executive producer** Dione Film **co-financed by** the Polish Film Institute, TVN, Kino Świat, Studio Produkcyjne Orka **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales** open

Based on a true story that created a media frenzy in Poland and abroad, turning into one of the world's most famous trials, written up by newspapers around the world, including The Guardian, The New Yorker, Time, and Daily Mail. The person of interest was Krystian Bala, author of a book describing the perfect crime he had allegedly committed. The story was built like a masterful psychological thriller, with multiple interwoven plots that played on the themes of love, betrayal, and uninhibited ambition. From the beginning, we find ourselves asking the question of whether or not the author of the book is a killer, or a victim of his own ambition and an unfortunate coincidence.

ANIMALS

ZWIERZĘTA

Switzerland / Austria
/ Poland 2017
90 min
colour



Greg Zglinski
Director, screenwriter. Born in 1968. Former guitar and bass player in rock bands in Switzerland, where he lived for 15 years. Graduated in film directing from the Lodz Film School in 1996, supervised by Krzysztof Kiesłowski. Winner of multiple awards at international film festivals, including the 61st Venice Film Festival, for his Swiss-Belgian feature debut *Tout un hiver sans feu* (*One Long Winter Without Fire*), Switzerland's Oscar candidate in 2005. His second feature *Wymyk* (*Courage*) received top laurels at film festivals in Vilnius, Gdynia and Warsaw in 2011.

Filmography
2004: *Cała zima bez ognia* (*One Long Winter Without Fire*)
2011: *Wymyk* (*Courage*)
2016: *Czas Anny* (*Le Temps d'Anna*)
2017: *Zwierzęta* (*Animals*)



photo by Wojciech Suleżycki

directed by Greg Zglinski **written by** Jörg Kalt, Greg Zglinski **director of photography** Piotr Jaxa **music by** Bartosz Chajdecki **edited by** Karina Ressler **production design by** Gerald Damovsky **costume design by** Tanja Hausner **make-up artist** Martine Felber **sound by** Felix Bussmann **production managers** Andrea Blaser, Aleksandra Skraba **cast** Birgit Minichmayr, Philipp Hochmair, Carla Juri **producers** Katrin Renz, Bruno Wagner, Łukasz Dziecioł **produced by** Opus Film, ul. Łąkowa 29, 90-554 Łódź, Poland, tel. +48 42 634 55 00/01, www.opusfilm.com **co-produced by** Tellfilm, Badenerstr. 114, CH-8004 Zurich, Switzerland, tel. +41 44 380 17 44, Tellfilm., CHCOOP99 Filmproduktion, Wasagasse 12/1, A-1090 Wien, Austria, tel. +43 1 319 5825, www.coop99.at **co-financed by** the Polish Film Institute **distribution in Poland and world sales** Be For Films, www.beforfilms.com

Hitting a sheep on the road unleashes a series of unexpected and mysterious events in the lives of Anna and Nick. Each of them will end up being disoriented, unsure of whether what they are experiencing is happening in real life, in their imagination, or in their partner's imagination. A psychological riddle reminiscent of the tradition of David Lynch; the film's finale does not bring a solution, but rather a puzzle consisting of existential questions and encouraging the audience to tackle the mystery that is life.

ANOTHER DAY OF LIFE

JESZCZE DZIEŃ ŻYCIA

Poland / Spain /
Belgium / Germany /
Hungary 2017
80 min
colour



Raúl de la Fuente

Raul came up with the original idea for *Another Day of Life*. His first feature film *Nomadak Tx* was the most awarded Spanish documentary film at international film festivals in 2007. Raul's latest documentary *Minerita* was for an Academy Award nomination. He is the founder and director of Kanaki Films.



Damian Nenow

Graduated from the Lodz Film School. Joined Platige Image in 2006. Among other projects, Nenow directed three animated shorts. His *Paths of Hate* (2010) was short-listed for an Academy Award nomination, received a Special Distinction at the Annecy International Animated Film Festival, and received acclaim at Comic-Con and at the 2011 SIGGRAPH.

Filmography

2017: Jeszcze dzień życia (Another Day of Life)



photo by Tomer Hanuka

directed by Raúl de la Fuente, Damian Nenow **written by** Raúl de la Fuente, Amaia Remirez, David Weber, Niall Johnson **directors of photography** Gorka Gómez-Andreu, Raúl de la Fuente **music by** Mikel Salas **edited by** Raúl de la Fuente **production manager** Katarzyna Jarzyna **cast (motion capture)** Mirosław Haniszewski, Olga Boładź, Vergil Smith, Jakub Kamiński, Tomasz Ziętek, Rafał Fudalej, Paweł Paczesny, Wwarwzky – Wez Kombo – Boutemoumoussa, Julia Adejumo, Łukasz Słaniewski, Kamil Pohl, Błażej Andrzejewski, Krzysztof Durski, Maciej Jóźwik, Maciej Nenko, Arkadiusz Champel **producers** Ole Wendorff-Østergaard, Jarek Sawko, Amaya Remírez, Raúl de la Fuente **produced by** Platige Films, ul. Racławicka 99, 02-634 Warsaw, Poland, tel. +48 22 844 64 74, www.platigefilms.pl, Kanaki Films, Plaza De La Fuente 3, 31422 Unciti-Navarra, Spain, tel. +34 648 764 852, marketing@platige.com www.anotherdayoflife.com **co-produced by** Walking the Dog, Rue Deschamphelerstraat 24-26, 1081 Brussels, Belgium, tel. +32 2 412 41 10, info@walkingthedog.be; Puppetworks, Lajos utca 78., 1036 Budapest, Hungary, tel. +36 1 240 3537, info@puppetworks.eu; Wüste Film GmbH, Schulterblatt 58 / Vorderhaus, 1. OG rechts, D-20357 Hamburg, Germany, tel. +49 (0)40 431 70 60, wueste@wuestefilm.de; Animations Fabrik, Donnerstraße 20, 22763 Hamburg, Germany, tel. +49 40 3984150 **co-financed by** the Polish Film Institute, HBO Poland, Next Film, Navarra Government, Basque Government, ICAA, Canal Plus, ETB, TVE, Flanders Film Fund (VAF) Screen Flanders, TV Canvas, FFHSH (Film Fund Hamburg), ARTE, Pandora Distribution, Eurimages **artistic director** Rafał Wojtunik **distribution in Poland open world sales** Indie Sales, www.indiesales.eu

The film is based on a book by legendary Polish war reporter Ryszard Kapuściński. It is the story of a reporter searching for the truth of war. During his perilous journey across Angola, he is faced with events that force him to reevaluate his approach to his work, and to life in general. It is the dramatic account of the three months Kapuściński spent in Angola in 1975, in the early days of its decades-long civil war. The film's narrative animation helps visualise past events and the surrealistic visions of war. The documentary scenes focus on aspects that appear to differ from the animated plot, but ultimately share a common denominator and complement the story in a suggestive and evocative way.

THE ART OF LOVING

SZTUKA KOCHANIA. HISTORIA MICHALINY WISŁOCKIEJ

Poland 2016
117 min
colour



Maria Sadowska

Director, singer, composer. Graduated in directing from the Lodz Film School and the Academy of Film and Television in Warsaw.

Filmography

2009: Demakijaz: Non-stop kolor (Make-Up Removal)
2012: Dzień Kobiet (Women's Day)
2016: Sztuka kochania. Historia Michaliny Wisłockiej (The Art of Loving)



photo by Jarosław Sosiński

directed by Maria Sadowska **written by** Krzysztof Rak **director of photography** Michał Sobociński **music by** Radzimir Dębski **edited by** Jarosław Kamiński PSM **production design by** Wojciech Żogała **costume design by** Ewa Gronowska **make-up artist** Aneta Brzozowska **sound by** Jarosław Bajdowski, Michał Fojcik **production manager** Robert Feluch **cast** Magdalena Boczarska, Eryk Lubos, Piotr Adamczyk, Justyna Wasilewska, Jasmine Polak, Karolina Gruszka, Danuta Stenka, Arkadiusz Jakubik, Wojciech Meczaldowski, Borys Szyk, Katarzyna Kwiatkowska, Artur Barciś **producer** Krzysztof Terej **produced by** Watchout Productions, ul. Obserwatorów 7, 02-714 Warsaw, Poland, tel. +48 693 054 516, watchoutproductions.pl **co-produced by** TVN, Orange, Agora, Plast Service Pack **executive producer** Piotr Woźniak-Starak **creative producer** Xawery Żuławski **co-financed by** the Polish Film Institute **distribution in Poland** Next Film, www.next-film.pl **world sales** Be For Films, www.beforfilms.com

Michalina Wiśtocka wrote a groundbreaking book. But it was a long and tedious journey before her "The Art of Loving" became a hit and revolutionised the sexuality of Poland under communism. This acclaimed gynaecologist spent years trying to abolish the predominant conservative lifestyle and struggle with censorship. The story behind the writing of Michalina Wiśtock's "The Art of Loving" is the story of the sexual revolution in communist Poland.

BABA VANGA

Poland / Bosnia-Herzegovina
/ Norway 2016
75 min
colour, black&white



Aleksandra Niemczyk
Born in 1977. Former student of Béla Tarr's, one of the first generation of MAs graduating from his 'film.factory' academy in Sarajevo. Holds a Master of Art degree in fine arts from the European Academy of Art in Warsaw (2001). She began studying film directing at the New York Film School in 2007. Since 2001, she has been living and working in Oslo, Norway.

Filmography
2014: Lost in Bosnia
2015: Centaur
2016: Baba Vanga



written and directed by Aleksandra Niemczyk **director of photography** Łukasz Zamaro **music by** Olga Szymula **edited by** Kostas Makrinos **production design by** Aleksandra Niemczyk, Jesse Erin Posner **costume design by** Alejandro Colczyk **make-up artist** Alejandro Colczyk **sound by** DSM Digital Soundmakers **production managers** Mer-siha Halilovic, Emina Kujundzic **cast** Virginie Roche, Vedad Trbonja, Tatjana Sojic **producers** Marta Habor, Marta Lewandowska, Emina Ganic, Aleksandra Niemczyk **produced by** No Sugar Films, ul. Domaniewska 47/10, 02-672 Warsaw, Poland, www.nosugarfilms.com **co-produced by** the Sarajevo Film Academy – Film.Factory, www.sfa.ba, FIXAFILM, www.fixafilm.pl **distribution in Poland** Dagmara Molga **world sales open**

Memories of the life and visions of Balkan prophet Baba Vanga, who predicted the future of mankind and the world up to its end in the year 5079. As an elderly woman, Baba Vanga tells the story of how she lost her sight but "began to see." Following an accident, ghosts of dead people came to her to reveal what would happen to the world. Some of her predictions actually came true, some did not, and as for other still — time will tell.

BE PREPARED

CZUWAJ

Poland 2017
95 min
colour



directed by Robert Gliński **written by** Dorota Jankojć-Poddębniak, Robert Gliński **director of photography** Łukasz Gutt PSC **music by** Łukasz Targosz **edited by** Milenia Fiedler PSM **production design by** Joanna Kaczyńska **costume design by** Elżbieta Radke, Zuzanna Glińska **make-up artist** Ewa Kowalewska **sound by** Krzysztof Jastrzqb **production manager** Leszek Pieszko **cast** Mateusz Więclawek, Jakub Zajęc, Zbigniew Zamachowski **producer** Włodzimierz Niderhaus **produced by** WFDiF, ul. Chełmska 21, 00-724 Warsaw, Poland, tel. +48 22 841 26 83, +48 22 841 26 35, www.wfdif.pl **co-produced by** Monolith Films **executive producer** Włodzimierz Niderhaus **co-financed by** the Polish Film Institute **distribution in Poland** Monolith Films, www.monolith.pl **world sales** WFDiF, www.wfdif.pl

A scout camp for boy scouts and boys from a juvenile detention centre. There's friction among them, sometimes escalating into fierce conflicts. One of the boy scouts is killed. The scoutmaster Jacek doesn't believe the police when they say it was an accident. He starts an investigation of his own, suspecting Piotr, one of the boys from juvie. Looking for evidence that Piotr is guilty, Jacek introduces strict rules at the camp. He uses brutal methods to find information about Piotr's guilt, accidentally leading to his death. Soon it turns out that Piotr was innocent. Jacek learns the identity of the true murderer, but is unable to prove his guilt.



Robert Gliński
Film and stage director, lecturer at the Lodz Film School and the Gdynia Film School. Studied architecture at the Warsaw Technical University (1971-75), then film directing at the Lodz Film School (1975-80). Directed twelve feature films and over 20 television theatre plays. Also worked as a stage director in Warsaw, Poznań, Rzeszów, and Gdynia; directed 14 stage plays. His most acclaimed feature films include *Niedzielne igraszki*, *Wszystko co najważniejsze*, *Cześć Tereska*, *Kamienie na szaniec*.

Selected Filmography
1983: *Niedzielne igraszki* (Sunday Pranks) **1985:** *Rośliny trujące* **1988:** *Łabędzi śpiew* (Swan Song) **1990:** *Superwizja* **1992:** *Wszystko, co najważniejsze* (All That Really Matters) **1996:** *Matka swojej matki* **1997:** *Kochaj i rób co chcesz* (Love Me and Do Whatever You Want) **2001:** *Cześć, Tereska* (Hi, Tereska) **2004:** *Długi weekend* [in:] *Święta polskie* (TV) **2005:** *Krajobraz* [in:] *Solidarity, Solidarity...* **2005:** *Wróżby kumaka* (The Call of the Toad) **2007:** *Benek* **2009:** *Swinki* (Piggies) **2014:** *Kamienie na szaniec* (Stones for the Rampart) **2017:** *Czuwaj* (Be Prepared)

BEYOND WORDS

POMIĘDZY SŁOWAMI

Poland /
Netherlands 2017
100 min
black&white

**Urszula Antoniak**

Her debut film *Nothing Personal* won six awards at the 2009 Locarno Film Festival including Best Debut, Best Actress, and the FIPRESCI prize. It won also the awards for Best Film and Best Director at the 2009 Dutch Film Festival in Utrecht. Her second film *Code Blue* premiered in Cannes. Urszula is also a screenwriter. *Life According To Nino*, written by her and directed by Simone Dusseldorp, received the Best Children Film award at Cinekind Film Festival. *Planet Single*, a romantic comedy based on a story she wrote, was a commercial hit in 2015 in Poland. *Beyond Words* marks her fourth feature film as a director.

Filmography

2009: Nic osobistego (Nothing Personal)
2011: Code Blue
2015: Strefa nagości (Nude Area)
2017: Pomiędzy słowami (Beyond Words)



photo by Olaf Tryzna

written and directed by Urszula Antoniak **director of photography** Lennert Hillege **edited by** Nathalie Alonso Casale **production design by** Miren Oller, Katarzyna Jędrzejczyk **costume design by** Paulina Sieniarska **make-up artist** Anna Kieszczyńska **sound by** Jan Schermer **production managers** Aleksandra Skraba, Noortje Wilschut **cast** Jakub Gierszał, Andrzej Chyra, Christian Löber, Justyna Wasilewska **producers** Łukasz Dziecioł, Piotr Dziecioł, Floor Onrust **produced by** Opus Film, ul. Łąkowa 29, 90-554 Łódź, Poland, tel. +48 42 634 55 00/01, www.opusfilm.com **co-produced by** Family Affair Films, Entrepotdok 77a, 1018 AD Amsterdam, Netherlands, tel. +31 (0) 20 707 17 13, www.familyaffairfilms.nl **co-financed by** the Polish Film Institute **distribution in Poland open world sales** Global Screen, www.globalscreen.de

On Thursday, Michael, a career-oriented young German lawyer, refuses to take the case of an African refugee. He wants to know why Franz, his boss and friend, gives the case to him. On Friday, Michael, a Polish immigrant, greets his father Stanisław in Polish. It's the first time the two men see each other. Michael had been raised by his mother in Poland, convinced that his father was dead. Now Michael, a self-made man, has one week-end to meet his maker — a complete stranger with a life-wearied look, far from the symbolic father figure.

What was meant to be a weekend of closure, ended up opening old wounds of being unloved. After Stanisław's departure on Monday, Michael starts seeing his life in Berlin in a different light. He learns that he is tolerated in Germany. Does he feel loved?

BIKINI BLUE

Poland 2017
ca 90 min
colour



photo by Krzysztof Wiktor

written and directed by Jarosław Marszewski **director of photography** Jacek Podgórski **music by** Bartosz Chajdecki **edited by** Jarosław Kamiński PSM **production design by** Katarzyna Filimoniuk **costume design by** Barbara Sikorska-Bouffat **make-up artist** Tomasz Matraszek **sound by** Piotr Knop, Zofia Moruś **production manager** Andrzej Besztak **cast** Tomasz Kot, Lianne Harvey, Lee Ross, Lech Mackiewicz, Ruby Bentall, Tilly Gaunt **producer** Juliusz Machulski **produced by** Studio Filmowe Zebra, ul. Puławska 61, 02-595 Warsaw, Poland, tel./fax +48 22 845 54 84, +48 22 845 65 88, studio@zebrafilm.pl www.zebrafilm.pl **co-produced by** the Polish Filmmakers Association, Non Stop Film Service, EC1 Łódź – the City of Culture **executive producer** Wojciech Danowski **co-financed by** the Polish Film Institute **distribution in Poland** Best Film, www.bestfilm.pl **world sales open**

United Kingdom, 1953. The height of the Cold War. Stalin is dead, the British have just finished celebrating the crowning of Elizabeth II, and WAR OF THE WORLDS has just been released theatrically.

30-year-old Dora Szumski is an Englishwoman who married Eryk, a Polish immigrant and former army officer, whose choice in the post-war political climate was between death in his homeland and emigration. Following a suicide attempt, Eryk is at Mabledon Park, a psychiatric hospital for former Polish soldiers suffering from war traumas. Dora not only has a feeling about the underlying cause of Eryk's disease, but she also has proof. She takes off on a journey into the heart of the mystery on her old beat-up motorcycle.

Awards Grand Prize in the 2015 Script Pro screenwriting competition

**Jarosław Marszewski**

Director and screenwriter. Studied film directing at FAMU in Prague. Graduated from the Radio and Television Department of the University of Silesia in Katowice. His student films received over 20 awards at international film festivals. Directs feature films, documentary series, television plays, and operas.

Filmography

1990: Szczury (The Rats) – short **1995:** Berliner Tango (Berliner Tango) – short **1996:** Pozostać ludźmi (To Remain a Human) – documentary **1999:** Misja (The Mission) – documentary; Ksiądz (The Priest) – documentary **2006:** Krzyczeliśmy: „Apartheid!” (We screamed: Apartheid!) – documentary; Koniec Księżyc z Laurie Anderson (Moon's End with Laurie Anderson) – documentary **2008:** Tajemnica Śmierci (Death's Mystery) – documentary **2011:** Jutro będzie niebo (Tomorrow Heaven Comes); Rozmowa kontrolowana z Sylwestrem Chęcińskim (A Call Controlled with Sylwester Chęciński) – documentary **2017:** Bikini Blue

BILLE (working title)

Latvia / Poland / Lithuania
/ Czech Republic 2018
90 min
colour



Ināra Kolmane

One of the most recognised film directors in Latvia. Her latest documentary *Ruch and Norie* became a box-office hit. In 1991, she co-founded DEVINI Film Studio in Riga, Latvia. Member of the European Film Academy.

Selected Filmography
2012: Mona
2018: Bille



photo by Janis Deinats

directed by Ināra Kolmane **written by** Alvis Colmanis, Evita Sniedze **director of photography** Jurgis Kmins **production design by** Ieva Romanova **costume design by** Ieva Veita **make-up artist** Gunda Zvirbule **sound by** Ilvars Veģis **production manager** Kristīne Abolina Baltkaje **cast** Ruta Kronberga, Elina Vane, Arturs Skrastins **producers** Janis Juhnevics, Marta Romanova-Jekabsonne **co-producers** Aleksandra Wojtaszek, Kestutis Petrulis, Michał Krecek **produced by** Film Studio Devini, Smerla street 3 – 216, Riga, LV1006, Latvia, tel. +37 1 2 647 51 78 **co-produced by** Aleksandra Wojtaszek, touchFILMS, ul. Morelowskiego 11, 52-429 Wrocław, Poland, tel. +48 601 792 376 **executive producer** Film Studio Devini **co-financed by** the Latvian Culture Fund **distribution in Poland and world sales** open

An extraordinary, internally lonely yet spiritually strong little girl attempts to comprehend the adult world, which in her eyes is full of paradox, and prove herself worthy despite the ignorance and lack of appreciation from her family.

BIRDS ARE SINGING IN KIGALI

PTAKI ŚPIEWAJĄ W KIGALI

Poland 2017
112 min
colour



photo by Kosfilm

written and directed by Joanna Kos-Krauze, Krzysztof Krauze **directors of photography** Krzysztof Ptak PSC, Józefina Gocman, Wojciech Staroń PSC **edited by** Katarzyna Leśniak **production design and costume design by** Agnieszka Zawadowska, Claudine Murenzi **make-up artists** Joel Echallier, Agnieszka Echallier, Joanna Bocheńska **sound by** Jarosław Bajdowski, Artur Kuczkowski, Zofia Moruś **cast** Jowita Budnik, Eliane Umuhire, Witold Wieleński **producer** Joanna Kos-Krauze **produced by** Joanna Kos-Krauze KOSFILM, ul. Paavo Nurmiego 79, 03-289 Warsaw, Poland, tel. +48 501 257 019 **co-produced by** Telewizja Polska – Agencja Produkcji Telewizyjnej i Filmowej, the National Centre for Culture, Odra-Film (Lower Silesian Film Competition), Studio A **executive producer** Joanna Kos-Krauze **production manager** Aleksandra Bielska **co-financed by** the Polish Film Institute **distribution in Poland and world sales** open

Poland's first film about refugees. Beginning in 1994, in the days immediately preceding the beginning of genocide, and ending in 1997, the film tells the story of a Polish ornithologist researching the decline in the population of vultures in Rwanda. When the genocide begins, she – somewhat accidentally – saves the life of a young Rwandan girl, the daughter of her Tutsi co-worker. She brings her to Poland. But after arriving in Poland, the two women are distraught and incapable of leading a normal routine life. They try desperately to get past their horrific experience. A story about friendship, forgiveness, and the power of nature.



Joanna Kos-Krauze

Director and screenwriter. Born in 1972. Head of the Polish Directors Guild, member of the Artistic Council of Munk Studio, member of the European Film Academy and the Polish Film Academy.



Krzysztof Krauze (1953-2014)

Director and screenwriter. Graduated in cinematography from the Lodz Film School. Author of multiple award-winning short and feature films, documentaries, and TV movies.

Films directed by Joanna and Krzysztof Krauze have collectively received over 250 awards

Filmography:

2004: Mój Nikifor (My Nikifor)
2006: Plac Zbawiciela (Saviour Square)
2013: Papusza
2017: Ptaki śpiewają w Kigali (Birds Are Singing in Kigali)

THE BUTLER

KAMERDYNER

Poland 2017
150 min
colour



Filip Bajon
Film and stage director, screenwriter. Graduated in film and television directing from the Lodz Film School in 1974. Head of the KADR Film Studio since 2015. Member of the Board of the Polish Filmmakers Association. Lecturer at the Radio and Television Department of the University of Silesia and the Lodz Film School. Dean of the directing department at the Lodz Film School since 2008.

Selected Filmography
1986: Magnat (The Magnate)
1996: Poznań 56
2001: Przedwiośnie (The Spring to Come)
2005: Solidarność, Solidarność... (Solidarity, Solidarity...)
2006: Fundacja (The Foundation)
2010: Śluby panieńskie (Maiden Vows)
2015: Panie Dulskie (Damaged)
2017: Kamerdyner (The Butler)



directed by Filip Bajon **written by** Mirosław Piepka, Michał S. Pruski, Marek Klat **director of photography** Łukasz Gutt **production design by** Zbigniew Dalecki, Paweł Jarzębski **costume design by** Małgorzata Braszka, Ewa Krauze **make-up artist** Ewa Drobiec **sound by** Mirosław Makowski **production manager** Olga Bieniek **cast** Janusz Gajos, Anna Radwan, Adam Woronowicz, Sławomir Orzechowski, Łukasz Simlat, Daniel Olbrychski, Sebastian Fabjański, Marianna Zydek, Marcel Sabat, Kamilla Baar **producers** Olga Bieniek, Mirosław Piepka **produced by** Filmicon, ul. Nieborowska 18/1, 80-034 Gdańsk, Poland, tel. +48 794 389 337, gosia@filmicon.pl www.filmicon.pl **co-produced by** Agora, The National Centre for Culture, Eda Coffe Edward Łaskawiec, Krzysztof Pałyska Bell P.P.H.U., Sam 34 Marek Theus Meron **executive producer** Filmicon **co-financed by** the Polish Film Institute, the City of Gdańsk, the Gdynia Film Fund, the Pomeranian Voivodship Marshall's Office, Business Investment & Consulting, BAT **distribution in Poland** Next Film, www.next-film.pl **world sales open**

The story of Prussia's von Krauss family and the love affair between a young Kashubian man named Mateusz and a German aristocrat named Marta. The complicated fate of three nations in the old Polish-German region of Kashubia, where the artificial line of the border drawn at Versailles after the First World War divided not only the land, but also the people: Germans, Kashubians, Poles. The film spans four decades, depicting the complicated choices forced upon the people who lived here. Prussia's anti-Polish sentiments were set against Kashubian patriotism, which led to the 1939 mass murder of thousands of Kashubians and Germans in the forests of Piaśnica. The historical background is brought together by an emotional bond that manages to thrive in the face of adversity.

CATALINA



photo by Adam Lach

written and directed by Denijal Hasanovic **director of photography** Bogumił Godfrejów **edited by** Stefan Stabenow **production design by** Sanda Popovac (Bosnia-Herzegovina) **costume design by** Sanja Dzeba (Bosnia-Herzegovina) **make-up artist** Snjezana Gorup (Croatia) **sound by** Joanna Napieralska MPSE **cast** Andrea Otalvaro, Lana Barić, Andrzej Chyra, Mirjana Karanović **producer** Krzysztof Grędziński **co-producers** Amra Bakšić, Camo (Bosnia-Herzegovina), Irena Markovic (Croatia) **produced by** Skorpion Arte, ul. Wspólna 75, 00-687 Warsaw, Poland, biuro@skorpionarte.eu **co-produced by** SCCA/pro.ba (Bosnia-Herzegovina), Focus Media (Croatia), Telewizja Polska, Studio Produkcyjne ORKA, Sound Domain, Pałac Zielona, Alvernia **co-financed by** the Polish Film Institute, Eurimages **production manager** Amira Lekić **distribution in Poland and world sales** Skorpion Arte, www.skorpionarte.pl

Catalina (27) is Colombian. She recently graduated from law school in Paris and travels to Sarajevo to write a report about the activities of the local office of the war crimes tribunal. The report was meant to help her secure a job with her university in France, thus allowing her to remain in the country legally. Catalina quickly learns that her plan has failed: she has been refused entry into the office archives. But she meets Nada (36) who works there as a translator. The two quickly become friends.

Poland /
Bosnia-Herzegovina /
Croatia 2017
99 min
colour



Denijal Hasanovic
Director and screenwriter. His graduation film had its world premiere at the 52nd Berlin IFF and received a number of awards at film festivals in Poland and abroad, including Cairo, Moscow, Poznań, and Koszalin. Co-wrote screenplays for feature films *Z odzysku* (Retrieval; winner of the Best Screenplay award at the 22nd Warsaw IFF and Ecumenical Jury Prize at the 59th Cannes IFF), *Thicker than Water* (Toronto IFF), and *Milchwald* (Berlin IFF). Lecturer at the Wajda School, member of the 30 Minutes programme council at Munk Studio.

Filmography
2000: Zapach deszczu (The Scent of Rain) – short
2001: List (The Letter) – TV
2017: Catalina

photo by Adam Lach

CHAIN REACTION

REAKCJA ŁAŃCUCHOWA

Poland 2017
100 min
colour



photo by Marcin Makowski

Jakub Pączek
Born in 1984.
Graduated in film directing from the Krzysztof Kieślowski Radio and Television Department of the University of Silesia in Katowice. Wrote and directed a number of award-winning short films. *Reakcja łańcuchowa* (Chain Reaction) marks his feature debut.

Filmography
2010: Rolls of Identity – short
2013: 128. Szczur (The 128th Rat) – short
2017: Reakcja łańcuchowa (Chain Reaction)



photo by Marcin Makowski

written and directed by Jakub Pączek **director of photography** Piotr Śliskowski **music by** Michał Wiraszko, Piotr Maciejewski – Zespół Muchy, Michał Szturomski **edited by** Ludwik Sielicki **production design by** Alicja Kazimierczak **costume design by** Agnieszka Werner **make-up artist** Aneta Brzozowska **sound by** Michał Robaczewski **production manager** Leszek Pieszek **cast** Małgorzata Mikołajczak, Tomasz Włosok, Bartosz Gelner, Wiktoria Stachowicz, Anna Radwan, Magdalena Popławska, Janusz Chabior, Andrzej Mastalerz **producer** Filip Bajon **produced by** Studio Filmowe Kadr, ul. Puławska 61, 02-595 Warsaw, Poland, tel. +48 22 845 49 23, www.sfkadr.com **co-produced by** D35 Integrated Cinema Services, WFDiF **executive producer** Studio Filmowe Kadr – Dariusz Sidor **co-financed by** the Polish Film Institute **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales** open

A film about how parents' expectations can drive a person to murder rather than let them down. Marta has just turned 30; she is about to marry Adam and defend her PhD thesis. Adam is wealthy; his mother is a famous writer. He is dependent on her not only financially, but also emotionally. Paweł, their best friend, graduates in film directing, only to get a job with a porn site. Marta was born on the day of the Chernobyl power plant explosion. To celebrate her birthday, Adam and Paweł organise a surprise party. On that same day, Adam makes a choice that will force all three of them to face a tragic dilemma.

THE CONVOY

KONWÓJ

Poland 2016
92 min
colour



photo by Jacek Drygala

written and directed by Maciej Żak **director of photography** Michał Sobociński **music by** Antoni Komasa-Łazarkiewicz **edited by** Piotr Kmiecik, Wojciech Mrówczyński **production design by** Ewa Skoczowska **costume design by** Dominika Gebel **make-up artist** Dariusz Krysiak **sound by** Tomasz Dukušta, Marcin Matlak, Mariusz Wysocki **production manager** Paulina Bareńska **cast** Janusz Gajos, Robert Więckiewicz, Łukasz Simlat, Ireneusz Czop, Tomasz Ziętek, Przemysław Bluszczyński, Dorota Kolak, Agnieszka Żulewska **producer** Jacek Rzehak **produced by** Profil Film **co-produced by** the National Audiovisual Institute, Telewizja Polska, DI Factory, All, Studio Spot, Kino Świat **executive production** ST. Lazare Film Studio **executive producer** Klaudia Śmieja **co-financed by** the Polish Film Institute **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales** open

A look into a closed world, in which justice is relative and the privileged appear to be above the law. The film addresses the question of crime and punishment in the modern world and the moral dilemma of what to do with the most degenerate criminals of our times. An experienced police officer returns to the force and is assigned a new task: he is put in charge of the convoy transporting an extremely dangerous criminal to the psychiatric ward. Members of his crew are also people with a complicated past. Having lost control of the convoy, the prison warden sets off on a mission to fix the situation, or perhaps to cover up the inconvenient truth. Then the real reason for the convoy is revealed. From then on, no one controls how justice is served.



Maciej Żak
Born in 1962 in Katowice. Graduated in film and television directing from the Radio and Television Department of the University of Silesia. His feature debut was the 2004 film *Ławeczka*, adapted from a stage play by Alexander Gelman.

Filmography
2004: Ławeczka
2008: Rozmowy nocą (Midnight Talk)
2012: Supermarket
2016: Konwój (The Convoy)

THE CRYSTAL GIRL

KRYSZTAŁOWA DZIEWCZYNA

Poland 2016
88 min
colour



Artur Urbański
Film and stage director, playwright, screenwriter, producer, actor. Graduated in acting and studied directing at the Lodz Film School. Made a number of short narrative and documentary films that screened at international film festivals and modern art exhibitions, as well as multiple stage plays. Author of several screenplays and stage plays.

Filmography
2001: Bellissima
2015: Ojciec (The Father)
2016: Kryształowa Dziewczyna (The Crystal Girl)



photo by Zuzanna Kernbach

written and directed by Artur Urbański **director of photography** Zuzanna Kernbach **edited by** Nikodem Chabior, Alan Zejer **production design by** Maja Pawlikowska **costume design by** Olga Turczak **make-up artist** Karolina Sydonin **sound by** Rafał Nowak **production manager** Witold Franczak **cast** Daniel Sołtyśński, Bartosz Sak, Mateusz Kocięcki, Magdalena Zak, Magdalena Celmer, Oskar Stoczyński, Michał Floriańczyk, Jakub Nośiadek, Konrad Eleryk, Joanna Zagórska, Natalia Klepacka, Maja Pankiewicz **producer** Agata Golańska **produced by** The Polish National Film, Television and Theatre School in Lodz, ul. Targowa 61/63, 90-323 Lodz, Poland, tel. +48 42 275 55 947, www.filmschool.lodz.pl **distribution in Poland and world sales** Indeks Film Studio, www.studioindeks.pl

A few love stories.

The film follows several people in their twenties, experiencing young love: Adrian, Jacuś, Wiesia, the Crystal Girl, and Wasyl.

“Reasonable sentiment: everything works out, but nothing lasts.
Amorous sentiment: nothing works out, but it keeps going on.”

*Roland Barthes,
“A lover’s discourse. Fragments”*

This is the graduation film of fourth-year acting students from the Lodz Film School.

CZESŁAW M’S SCHOOL OF SEDUCTION

SZKOŁA UWODZENIA CZESŁAWA M.

Poland 2016
97 min
colour



photo by Robert Jaworski

directed by Aleksander Dembski **written by** Aleksander Dembski, Monika Franczak **director of photography** Andrzej Wojciechowski **music by** Filip Kuncewicz, Czesław Mozil **edited by** Marcin “Kot” Bastkowski **production design by** Kinga Babczyńska **costume design by** Natalia Data **make-up artist** Anna Gorońska **sound by** Piotr Lasota, Mateusz Adamczyk, Sebastian Witkowski, Michał Fojcik **production manager** Sebastian Petryk **cast** Czesław Mozil, Anna Smołowik, Jakub Kamiński, Sławomir Pacek, Lucyna Malec, Agata Pruchniewska, Jan Krzysztof Szczygiel, Grzegorz Heromiński, Barbara Garstka **producers** Robert Kijak, Anna Różalska, Aleksander Dembski, Tarik Hachoud, Czesław Mozil **produced by** Agora, ul. Czerska 8/10, 00-732 Warsaw, Poland, tel. +48 22 555 60 00, www.agora.pl **co-produced by** Match&Spark, Szkoła Uwodzenia, D35, Dentsu Aegis Network Poland, Soundmaking, “Pomerania Film” Western Pomeranian Film Fund **executive producer** Match&Spark **distribution in Poland** Next Film, www.next-film.pl **world sales** open

A heart-warming comedy about the search for love and for one’s own path, and the surprising consequences of life choices. A popular musician suddenly abandons the celebrity lifestyle. As Czesław M., he finds himself in Świnoujście. He meets former shipyard workers Adam and Zygmunt who are trying to start a company. Together they come up with what seems like a foolproof plan: they decide to open the first school of seduction on the Polish coast.



Aleksander Dembski
Born in 1973. Director and screenwriter. Studied Polish language studies and philosophy at the University of Łódź. Graduated from the Radio and Television Department of the University of Silesia in 1999.

Filmography
1997: Cross – documentary
2004: Na krawędzi (K2 – On the Edge) – documentary
2011: Basia z Podlasia (Basia from Podlachia) – short
2013: Kocham cię jak Irlandię (I Love You like Ireland) – mockumentary
2016: Anatomia startupu (Anatomy of a Startup) – documentary
2016: Szkoła uwodzenia Czesława M. (Czesław M’s School of Seduction)

THE DAY OF CHOCOLATE

DZIEŃ CZEKOLADY

Poland 2017
85 min
colour



photo by archiwum Jacek P. Bławut

Jacek Piotr Bławut
Graduated from the Wajda School and from the Fine Arts Academy in Wrocław. Feature and documentary film director. In 2012, he received the Silver Hobby-Horse Award for Best Polish Documentary (*Samotność dźwięku*) at the Krakow Film Festival. In 2012, he received the Krzysztof Kieślowski Award for Best Screenplay from Central Europe within the framework of the ScripTeast programme.

Filmography
2005: Eres z Altaju (Eres from Altaj) – documentary
2006: Cisza (Silent) – short
2010: Babcia (Granny) – documentary
2011: Jezioro (The Lake) – short
2012: Samotność dźwięku (Loneliness of Sound) – documentary
2013: Szczeniak (A Puppy) – short
2016: How to Destroy Time Machines – documentary
2017: Dzień Czekolady (The Day of Chocolate)



photo by Katarzyna Ładczuk

directed by Jacek Piotr Bławut **written by** Jacek Piotr Bławut, Anna Onichimowska **director of photography** Radosław Ładczuk **edited by** Katarzyna Śpioch, Katarzyna Boniecka **production design by** Jagna Dobesz **costume design by** Lilit Hayrapetyan, Sandra Kowalska **make-up artists** Magdalena Kakietek, Tomasz Matraszek **sound by** Tomasz Wieczorek, Radosław Ochńio **production manager** Robert Feluch **cast** Marek Bukowski, Magdalena Cielecka, Witold Dębicki, Tomasz Kot, Barbara Kurzaj, Katarzyna Kwiatkowska, Dawid Ogrodnik, Tomasz Sobczak, Katarzyna Zawadzka, Julia Odzimek, Leo Stubbs **producer** Anna Bławut-Mazurkiewicz **produced by** Aura Films, ul. Pienista 47a/23, 94-109 Łódź, Poland **co-produced by** Studio Filmowe Rabarbar, DI Factory, Silesia Film Institute, Kijora Anna Gawłita, WFDiF **executive producer** Aura Films **co-financed by** the Polish Film Institute **distribution in Poland** Next Film, www.next-film.pl **world sales** open

Two houses deep in a forest. A young boy lives with his mother in one of these houses. He has a secret he would like to share with someone — but who could that be? An unlikely friendship between Dawid and Monika begins when the two become neighbours. At first wary, Dawid slowly lets himself be seduced by the crazy Monika, to the extent that he shares his secret with her. After that, nothing will be the same. Zuzia the cat stops being an ordinary cat. So does the attic, and the large clock in the attic. But Monika has a secret of her own. She wants to visit her dead grandmother, whom she believes to be living in Hawaii as a hula dancer. Trying to escape reality and make their desires come true, the kids enter the world on the other side of the clock and meet various curious characters. It is their way of coping with the loss of a loved one. A contemporary fable about the power of friendship, about time, and about feline intuition.

Awards Cannes 2010: the Krzysztof Kieślowski award for Best Screenplay from Central Europe

DOUBLE IRONMAN

PODWÓJNY IRONMAN

Poland 2017
110 min
colour



Łukasz Palkowski
Polish director and screenwriter. Born in 1976 in Warsaw.

Filmography
2007: Rezerwat (Preserve)
2011: Wojna żeńsko-męska
2014: Bogowie (Gods)
2017: Podwójny Ironman (Double Ironman)



photo by Robert Palka

directed by Łukasz Palkowski **written by** Agatha Dominik, Maciej Karpiński **director of photography** Piotr Sobociński **music by** Bartosz Chajdecki **edited by** Jarosław Barzan **production design by** Marek Warszawski **costume design by** Barbara Łagowska **make-up artist** Ewa Drobiec **sound by** Dreamsound **production manager** Ewa Jastrzębska **cast** Jakub Gierszał, Janusz Gajos, Magdalena Cielecka, Arkadiusz Jakubik, Tomasz Kot, Adam Woronowicz, Artur Żmijewski, Anna Próchniak, Kamila Kamińska, Szymon Warszawski, Mateusz Kościukiewicz **producer** Krzysztof Szpetmański **produced by** Iron Films, ul. Zdrojowa 42, 02-797 Warsaw, Poland **co-produced by** Telewizja Polsat, Lutetia Arabians, Cavatina, Murapol, Odra-Film (Lower Silesian Film Competition) **executive producer** Iron Films **co-financed by** the Polish Film Institute **distribution in Poland** Dystrybucja Mówi Serwis, www.dystrybucjamowiservis.pl **world sales** open

Based on the true story of Jerzy Górski, triathlon world champion. At the age of fifteen, Jerzy's addiction gets him in trouble with the law and leads him to several suicide attempts. After fifteen years of living on the edge, he decides to go into rehab. It is there that he begins training as a runner, and it becomes his passion. Jerzy continues training at the local sports club; a mere two years later he becomes runner up in the Polish triathlon championship. Four years later, he wins the Double Ironman challenge in the United States, earning him the unofficial title of world champion. To date, no Polish sports figure has matched his accomplishment.

THE ERLPRINCE

KRÓLEWICZ OLCH

Poland 2016
100 min
colour



Kuba Czekaj
Graduated in film directing from the Radio and Television Department of the University of Silesia in Katowice (2010) and the Studio Próba programme at the Wajda School in Warsaw (2011). Received a scholarship from the Minister of Culture and National Heritage (2009 and 2011). Winner of the "Talent Trójki" award of Polish Radio 3, the "Warto" award of Gazeta Wyborcza, and the "Gwarancja Kultury" award of TVP Kultura. Directed the multiple award-winning shorts *Ciemnego pokoju nie trzeba się bać* (Don't Be Afraid of the Dark Room) and *Twist & Blood*. Finalist of the 2015 College Cinema Biennale programme of the Venice Biennale.

Filmography
2015: Baby Bump
2016: Królewicz Olch (The Erlprince)



photo by Łukasz Bąk

written and directed by Kuba Czekaj **director of photography** Adam Palenta **music by** Bartłomiej Gliniak **edited by** Daniel Gąsiorowski **production design by** Anna Wunderlich, Karina Baran **costume design by** Aleksandra Staszko **make-up artist** Aleksandra Dutkiewicz **sound by** Radosław Ochńio **cast** Stanisław Cywka, Agnieszka Podsiadlik, Sebastian Łach **producers** Jacek Bromski, Ewa Jastrzębska, Dariusz Gajewski **produced by** Munk Studio – Polish Filmmakers Association, ul. Krakowskie Przedmieście 7, 00-068 Warsaw, Poland, tel. +48 22 556 54 740, fax +48 22 556 54 69, studiomunka@sfp.org.pl www.munkstudio.eu **co-produced by** Telewizja Polska, Odra-Film (Lower Silesian Film Competition) **co-financed by** the Polish Film Institute **production managers** Agata Szymańska, Magdalena Kamińska **distribution in Poland and world sales open**

An exceptionally gifted teenage boy begins his university studies in physics. He is working on a theory of parallel worlds that are linked by light, as he initially believes. He has a brilliant mind and a troubled soul, which his mother, who rules his life with an iron fist, is incapable of healing. When a man appears in their lives, he takes over raising the boy. Along a tumultuous road, a bond forms between the three characters. But their shared happiness doesn't last long. As the boy finds a solution to the mystery of the passage between worlds, he embarks upon a journey that puts his life in jeopardy.

FACE

TWARZ

Poland 2017
100 min
colour



photo by Michał Englert

directed by Małgorzata Szumowska **written by** Małgorzata Szumowska, Michał Englert **director of photography** Michał Englert **edited by** Jacek Drosio **production design by** Marek Zawierucha **costume design by** Katarzyna Lewińska, Julia Jarza **make-up artist** Waldemar Pokromski **sound by** Marcin Jachyra **production manager** Dagmara Bagnecka **cast** Mateusz Kościukiewicz, Agnieszka Podsiadlik, Małgorzata Gorol, Roman Gancarczyk **producer** Jacek Drosio **produced by** Nowhere **co-produced by** the National Audiovisual Institute, KBF, TVN, Dreamsound, DI Factory, Platige Films, Piramida Film, Leśnodorski, Ślusarek i Wspólnicy, Kino Świat **executive producer** Inga Kruk **co-financed by** the Polish Film Institute **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales** Memento Films, www.memento-films.com

A contemporary fable about a man who has lost face. After receiving a new one, he returns to his home village, but the locals don't know how to treat him. He becomes a stranger. The story is set in present-day Poland. The world's largest statue of Christ the King of Poland looms over the protagonist's village.

photo by Derek Hadson



Małgorzata Szumowska
Winner of multiple film awards, including the Silver Bear for Best Director at the 65th Berlin IFF for her feature *Body/Ciało* (Body), the Teddy Award at the 63rd Berlin IFF for her feature *W imię...* (In the Name Of...), and the Silver Leopard Award at the 61st Locarno IFF for her *33 sceny z życia* (33 Scenes from Life). Three-time nominee for the European Film Awards.

Selected Filmography
2000: Szczęśliwy człowiek (Happy Man)
2004: Ono (Stranger)
2008: 33 sceny z życia (33 Scenes from Life)
2011: Sponsoring (Elles)
2013: W imię... (In the Name Of...)
2015: Body/Ciało (Body)
2017: Twarz (Face)

FATIMA

Poland / Portugal
2018
80 min
colour



Bartek Kik

Graduated from the National Film School in Lodz with a degree in animation and visual effects. He debuted in 2008 with *Teaching Infinity*, a short film he co-directed with Jakub Jabłoński. He joined Platige Image in 2007. Since then he has been involved in the creation of many commercials, cultural, art and special projects as a layout artist (*Ambition*, *The Kinematograph*, *Paths Of Hate*, *Polish Legends: Twardowsky*, *The Witcher 3* cinematic, *The Witcher 2* cinematic, *For Honor* cinematic, *Cyberpunk 2077* cinematic). He directed *Culture*, a short film produced for the Move Your Imagination campaign promoting Poland and the ITB tourism trade fair in Berlin, a short animation for the Catzilla computer benchmark and *Skyforge* cinematic, *GodFire: Rise of Prometheus* cinematic and *Crosscut* cinematic.

Filmography

2008: Lekcja nieskończoności (*Teaching Infinity*) – short **2011:** Move Your Imagination – short **2013:** Catzilla – short **2014:** Godfire: Rise of the Prometheus – short **2015:** Skyforge – short **2016:** Supercity – short **2018:** Fatima



directed by Bartek Kik **written by** Philip Lazebnik **producers** Sofia Miranda, Katarzyna Fukacz, Magdalena Bargieł (Platige Image), Daniela Teixeira (Imagine) **produced by** Platige Image, ul. Raclawicka 99, 02-634 Warsaw, Poland, tel. +48 22 844 64 74, marketing@platige.com; Imagine Rua Aristides de Sousa Mendes, nº 185, 1º B3, 4150-088 Porto, Portugal, tel. +351 22 615 59 93, info@imagine.pt **executive producers** Jarosław Sawko, Piotr Sikora (Platige Image), Rui Pedro Oliveira (Imagine) **distribution in Poland and world sales open**

When Madalena's mother died, she left behind a story about a mysterious secret located somewhere in their little hometown of Fatima, Portugal. Madalena thinks the secret is about a great white bird, whose discovery would save her family by giving new life to her bird-watcher father, who is lost in grief. She sets out on a search, along with her little brother Tomas and a boy and girl whose true identities are unknown to her. In the adventure that ensues, Madalena must grapple with issues of friendship, betrayal, love and faith against the backdrop of the 100th anniversary of the Miracle of Fatima. And in the end, the secret she uncovers will change her life.

FOAM AT THE MOUTH

AR PUTAM UZ LUPAM



directed by Janis Nords **written by** Matt Gossett, Janis Nords **director of photography** Tobias Datum **music by** Mikołaj Trzaska **edited by** Agnieszka Glińska **production design by** Nerijus Narmontas **costume design by** Liene Dobraja **make-up artist** Agnieszka Hodowana **sound by** Martins Rozentals **production manager** Greta Gorjucko **cast** Vilis Daudziņš, Ieva Puķe, Indra Briķe, Raimonds Celms, Imants Strads **producers** Aija Berzina, Alise Gelze **produced by** Tasse Film, Ciekurkalna 4 sk. lin. 8-98, Riga, Latvia, www.tasse.lv **co-produced by** Madants (Klaudia Śmieja, Beata Rzeźniczek), Uab Artbox (Vytautas Drazdauskas) **co-financed by** the National Film Centre (Latvia), the Lithuanian Film Centre, the Polish Film Institute, the Eurimages Fund of the Council of Europe **distribution in Poland and world sales open**

Ever since Didzis suffered in a serious car crash, he and his wife Jana have been drifting apart. But when Didzis' beloved dogs get loose and threaten the local town, the two are forced to confront their past demons and find a shared language to prevent a terrible accident that is about to happen.

Latvia / Poland
/ Lithuania 2017
90 min
colour



Janis Nords

Studied film directing at NFTS in the UK. His first feature *Amateur* won Best Debut at the Latvian National Film Festival, while his second feature *Mother, I Love You* was awarded the Grand Prix in the Generation K-Plus section of the Berlin IFF.

Filmography

2008: Amatieris (Amateur) **2011:** Seržanta Lapīņa atgriešanās (Return of Sergeant Lapins) **2013:** Mammu, es Tevi mīlu (Mother, I Love You) **2017:** Ar Putam Uz Lupam (Foam At the Mouth)

THE FUGUE

FUGA

Poland 2018
100 min
colour



photo by Rafał Placek

Agnieszka Smoczyńska
Graduated in cultural studies from the University of Wrocław, film directing at the Radio and Television Department of the University of Silesia, and film directing at the Andrzej Wajda Master School. Winner of multiple film awards, including the Special Jury Award for Unique Vision and Design in the Sundance World Cinema Dramatic Competition for her film *The Lure*.

Filmography
2015: *Córki dancingu* (The Lure)
2018: *Fuga* (The Fugue)



photo by Jakub Kijowski

directed by Agnieszka Smoczyńska **written by** Gabriela Muskała **director of photography** Jakub Kijowski **production design by** Jagna Dobesz **costume design and make-up by** Monika Kaleta **sound by** Maria Chilarecka **line producer** Kamila Kuś **cast** Gabriela Muskała, Łukasz Simlat, Zbigniew Waleryś **producer** Agnieszka Kurzydło **produced by** MD4, ul. Narbutta 25a, 02-536 Warsaw, Poland, tel. +48 22 502 326 206, office@md4.eu www.md4.eu **co-produced by** Axman Production (Czech Republic), the Mazovia Film Fund (Poland) **executive producer** MD4 **co-financed by** the Polish Film Institute **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales** Alpha Violet, www.alphaviolet.com

The story of Alicja, who has lost her memory, and thus her personality. She started a new life and, deprived of the awareness of her identity, became someone else. A story about the essence of an individual's identity and freedom. About what constitutes our sense of self. About how much we are defined by our surroundings. About how society forces us into particular roles and represses us as individuals. The film touches upon the taboo subject of unconditional maternal love and the meaning of family in the life of an individual, engaging in discussion with prevailing stereotypes. For Alicja, losing her memory becomes an opportunity for a new life.

GARDEN STORE. FAMILY FRIEND

ZAHRADNICTVÍ. RODINNÝ PŘÍTEL / GARDEN STORE. PRZYJACIEL RODZINY

Czech Republic /
Slovakia / Poland 2017
110 min
colour



Jan Hřebejk
FAMU graduate. In 1993, he received the Czech Lion Award for his feature debut *Big Beat*. In 2000, he was nominated for a Best Foreign Language Film Academy Award for his feature *Divided We Fall*.



photo by Karel Cudlín

directed by Jan Hřebejk **written by** Petr Jarchovský **director of photography** Bartosz Cierlica **music by** Petr Ostrouchov **edited by** Vladimír Barák **production design by** Jan Kadlec **costume design by** Katarína Bielíková Štrbová **make-up artist** Zdeněk Klika **sound by** Jiří Klenka **cast** Martin Finger, Anna Geislerová, Lenka Krobotová, Jiří Macháček, Gabriela Míčová, Klára Melíšková, David Novotný, Sabina Remundová, Ondřej Sokol **producer** (Czech Republic) Viktor Tauš **co-producers** Michal Kollár (Slovakia), Agnieszka Kurzydło (Poland) **produced by** Fog'n'Desire Films, ul. Senovážné Náměstí 10, Prague 110 00, Czech Republic, tel. +420 608 877 597, olga@fogndesirefilms.com www.fogndesirefilms.com; Sokol Kollar, Šulekova 1178/32, 81103 Bratislava, Slovakia, tel. +421 948 629 990, jana@fogndesirefilms.com; MD4, ul. Narbutta 25A, 02-536 Warsaw, Poland, tel. +48 22 502 326 206, office@md4.eu www.md4.eu **co-produced by** Česká televize, RTVS, The Chimney Pot **co-financed by** the Polish Film Institute, the Czech State Fund for Cinematography, the Slovak Audiovisual Fund, Creative Europe **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales** open

Garden Store. Family Friend is the first part of the *Garden Store* trilogy. An intimate story set in Nazi-occupied Prague. Vilma, Ela and Bedřiška are three sisters, living with two children. Their husbands have been taken to concentration camps for being members of the resistance. Jiří, a doctor and a friend of Vilma's husband who is grateful to his friends from the resistance that they did not bring him down during interrogation, helps the three women throughout the war. Over time, Vilma and Jiří start having feelings for each other. But when the war is over, Vilma's husband makes an unexpected appearance. After years of absence, he is a stranger in his own home, but he stays with the family, while Jiří leaves.

Filmography
1993: *Sakalí léta* (Big Beat) **1999:** *Pelíšky* (Cosy Dens) **2000:** *Musíme si pomáhat* (Divided We Fall) **2003:** *Pupendo* **2004:** *Horem pádem* (Up and down) **2006:** *Kráska v nesnázích* (Beauty in Trouble) **2007:** *Medvídek* (Teddy Bear) **2008:** *U mě dobrý* (I'm all good); *Nestyda* (Shameless) **2009:** *Kawasakiho ruze* (Kawasaki's Rose) **2011:** *Nevinnost* (Innocence) **2012:** *Svatá Ctovice* (The Holy Quaternity); *Odpad město smrti* (Garbage, the City and Death) **2013:** *Líbánky* (Honeymoon) **2014:** *Zakázané uvolnění* (Icing) **2016:** *Učitelka* (The Teacher) **2017:** *Garden Store. Przyjacieli rodziny* (Garden Store. Family Friend)

THE HAPPINESS OF THE WORLD

SZCZĘŚCIE ŚWIATA

Poland 2016
105 min
colour



photo by Aleksandra Zimny

Michał Rosa
Director and screenwriter. Born in 1963 in Zabrze. Graduated in architecture from the Technical University of Silesia and in film directing from the Radio and Television Department of the University of Silesia in Katowice. Lecturer at his *alma mater* since the mid-1990s.

Filmography
1991: Gry i zabawy wojskowe
1994: Gorący czwartek
1997: Farba
2001: Cisza (Silence)
2006: Co słonko widziało (What the Sun Has Seen)
2008: Rysa (Damage)
2016: Szczęście świata (The Happiness of the World)



photo by Aleksandra Zimny

written and directed by Michał Rosa **director of photography** Marcin Koszałka **PSC music by** Janusz Wojtarowicz and Motion Trio **edited by** Krzysztof Szpetmański **PSM production design by** Tomasz Bartczak, Andrzej Kowalczyk **costume design by** Barbara Sikorska-Bouffał **make-up artist** Alina Janerka **sound by** Piotr Domaradzki, Barbara Domaradzka **production manager** Beata Osmełak-Kilian **cast** Karolina Gruszka, Dariusz Chojnacki, Agata Kulesza, Krzysztof Stroiński, Mateusz Lickeindorf, Dorota Segda, Barbara Lubos, Grzegorz Palkowski, Andrzej Konopka, Przemysław Bluszcz, Tomasz Borkowski, Marcin Perchuć, Marek Kalita **producer** Lambros Ziotas **produced by** Argomedia, ul. Wystawowa 1, 51-618 Wrocław, Poland, biuro.argomedia@gmail.com **co-produced by** Telewizja Polska, Silesia Film Institute, CeTA Audiovisual Technology Centre, D 35 **co-financed by** the Polish Film Institute **distribution in Poland and world sales** Kino Świat, www.kinoswiat.pl

The story of an extraordinary building and its residents – a beautiful Jewish girl named Róża and three men (one Polish, one Silesian, one German) who are mesmerised by her beauty. Set in the summer of 1939, the first part of the film is a look at the lives of Rufin, Harald and Tomasz, which ends with a fateful wartime night when Róża has to ask the men for help. The second part of the film is set in the 1950s, when the surviving residents of the building need to face the new social reality.

Awards Gdynia Film Festival 2016: Best Music, Best Production Design

A HEART OF LOVE

SERCE MIŁOŚCI

Poland 2017
80 min
colour



photo by Maciej Landsberg

Łukasz Ronduda
Writer, screenwriter, director, curator. In his work, he focuses on the fine line between contemporary art and cinema. Graduated from the directing and screenwriting course at the Wajda School.

Filmography
2015: Performer
2017: Serce miłości (A Heart of Love)



photo by Łukasz Gutt

directed by Łukasz Ronduda **written by** Robert Bolesto, Łukasz Ronduda **director of photography** Łukasz Gutt **PSC edited by** Przemysław Chruścielewski, Nikodem Chabior, Alan Zajac **production design by** Joanna Kaczyńska **costume design by** Małgorzata Karpiuk, Justyna Gwizd **make-up artist** Olga Nejbauer **sound by** Mateusz Adamczyk, Sebastian Witkowski **production manager** Bogna Szewczyk **cast** Justyna Wasilewska, Jacek Poniedziałek, Magdalena Cielecka **producer** Kuba Kosma **produced by** Serce, Al. Jerozolimskie 121/123/39, 02-017 Warsaw, Poland, tel. +48 602 435 513 **co-produced by** Łukasz Ronduda, Coloffon, Heliograf, Mateusz Adamczyk, Sebastian Witkowski, Estrada Poznańska, Łukasz Gutt, Zaborski Morysiński Adwokacka Spółka Partnerska **executive producers** Anna M. Kasińska, Bogna Szewczyk **co-financed by** the Polish Film Institute **distribution in Poland and world sales open**

A musical film about love inspired by the story of real-life artistic couple Zuzanna Bartoszek and Wojciech Bąkowski. She (a poet who is yet to have her debut) and He (an acclaimed visual artist and musician) are in love, although they are beginning to compete with one another on the artistic level. Similar in terms of appearance and artistic approach, they struggle with each other for creative and personal space. Zuzanna and Wojtek obsessively try to control their image and their behaviour. The only thing they are unable to control is the emotional bond between them. A bond that is a source of warmth in this cold world.

I'M A KILLER

JESTEM MORDERCĄ

Poland 2016
112 min
colour

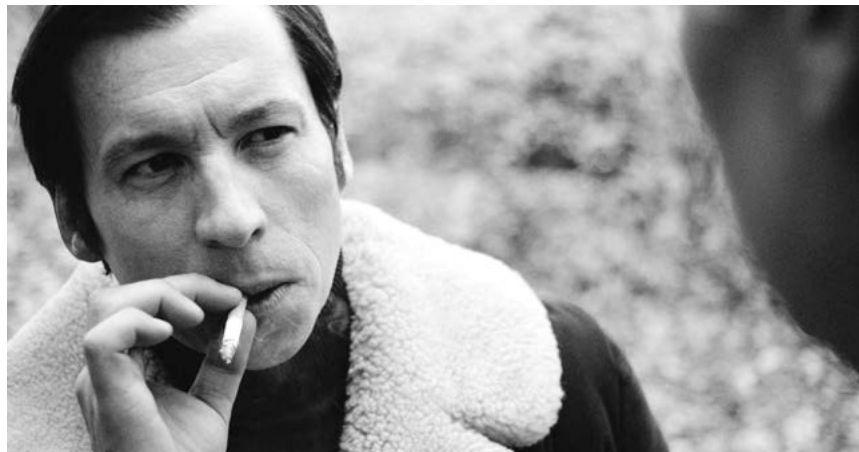


Maciej Pieprzyca

Born in Katowice, graduated in journalism from the University of Silesia in Katowice, in screenwriting from the Lodz Film School, and in film and television directing from the Radio and Television Department of the University of Silesia in Katowice.

Filmography

1995: Przez nokaut
1997: Zostanie legenda ("Małe ojczyzny" series)
1998: Jestem mordercą... – documentary
2008: Drzazgi (Splinters)
2013: Chce się żyć (Life Feels Good)
2016: Jestem mordercą (I'm a Killer)



written and directed by Maciej Pieprzyca **director of photography** Paweł Dyllus **music by** Bartosz Chajdecki **production design by** Joanna Anastazja Wójcik **costume design by** Agata Culak **make-up artist** Jolanta Grzelak **sound by** Mateusz Adamczyk, Sebastian Witkowski **sound recordist** Robert Czyżewicz **production manager** Ewa Jastrzębska **cast** Mirosław Haniszewski, Arkadiusz Jakubik, Magdalena Popławska, Agata Kulesza, Karolina Staniec, Tomasz Włosok, Piotr Adamczyk **producers** Renata Czarnkowska-Listoś, Maria Gołoś **produced by** RE Studio, ul. Dembego 8b/21, 02-796 Warsaw, Poland, tel. +48 501 443 686 **co-produced by** the National Audiovisual Institute, Telewizja Polska, Agora, Monternia.pl, Silesia Film Institute **co-financed by** the Polish Film Institute **distribution in Poland** Next Film, www.next-film.pl **world sales** open

A thriller inspired by real events that took place in the early 1970s. Following the fiasco of an earlier investigation, a young police officer is appointed head of a task force set up to catch a serial killer.

Awards Gdynia Film Festival 2016: Silver Lions, Best Screenplay

I'M LYING NOW

JA TERAZ KŁAMIĘ

photo by Olaf Tryzna



written and directed by Paweł Borowski **director of photography** Arkadiusz Tomiak **PSC music by** Adam Burzyński **edited by** Mienke Kramer **production design by** Daria Dwornik **costume design by** Anna Imiela-Szcześniak **make-up artist** Agnieszka Sasim **sound by** Jan Schemer **production manager** Magdalena Malisz **cast** Maja Ostaszewska, Rafał Maćkowiak, Paulina Walendziak, Agata Buzek, Robert Więckiewicz, Jacek Poniedziałek, Adam Woronowicz, Janusz Chabior, Joanna Kulig, Marian Dziędziel, Cezary Łukasiewicz, Krzysztof Czeczot, Bartosz Bielenia, Anna Mrozowska, Magdalena Wróbel **producers** Łukasz Dzięcioł, Piotr Dzięcioł **produced by** Opus Film, Łąkowa 29, 90-554, Łódź, Poland, tel. +48 42 634 55 00, www.opusfilm.com **co-produced by** New Ams Film Company **executive producer** Łukasz Dzięcioł **co-financed by** the Polish Film Institute **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales** open

A gripping thriller set in a retro-futuristic world. The protagonists get sucked into an intricate and dark intrigue in which nothing is what it seems, and the events lead to an entirely unexpected ending. It is also primarily a game the filmmakers are playing with the audience itself; a game that contains something profound, dressed in a very appealing form.

Poland /
Netherlands 2017
100 min
colour



Paweł Borowski

Graduated with honours from Warsaw's Academy of Fine Arts in 1997, majoring in painting and animated film. Made three short films, including *Kocham cię* (I Love You; 2003), one of only a few Polish shorts to ever be released theatrically; the film also screened at multiple international film festivals, including the 54th Berlin IFF and the Tribeca Film Festival in NYC). In 2009, he made his feature debut *Zero*, which screened at film festivals in Poland and abroad (including Busan, Sao Paulo, and Rotterdam), winning multiple awards, four of which were Grand Prizes.

Filmography

2001: Love Gamestation – short
2003: Kocham Cię (I Love You) – short
2009: Zero
2016: Ja teraz kłamię (I'm Lying Now)

KANTOR

Poland 2016/2017
ca 120 min
colour



photo by Adam Golec

Jan Hryniak
Film director.
Graduate of
the Warsaw Technical
University and
the Lodz Film School.

Filmography
1997: Przysiań
(The Harbour)
2004: Trzeci
(The Third)
2010: Trick
2016/2017: Kantor



photo by Adam Golec

directed by Jan Hryniak **written by** Łukasz M. Maciejewski and Jan Hryniak **director of photography** Piotr Śliskowski **music by** Włodek Pawlik **edited by** Cezary Kowalczyk **production design by** Ryszard Melliwa **costume design by** Małgorzata Zacharska **make-up artist** Aneta Brzozowska **sound by** Artur Kuczkowski, Tomasz Duksza **CAS production managers** Jarosław Jakubiec, Piotr Śnieg **cast** Borys Szyk, Agnieszka Podsiadlik, Paulina Puślednik, Małgorzata Hajewska-Krzysztofik, Mariusz Benoit, Wiktor Zborowski, Jan Frycz, Robert Gonera, Jacek Poniedziałek, Katarzyna Herman, Redbad Klijnstra, Klara Bielawka **producer** Anna Drozd **produced by** Studio Rewers, ul. Koronowska 24 A, 02-905 Warsaw, Poland, tel. +48 603 563 696, www.studiorewers.pl **co-produced by** the National Audiovisual Institute, Telewizja Polska, the Krakow Festival Office, Fundacja Tumult, DI Factory **executive producer** Studio Rewers **co-financed by** the Polish Film Institute **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales** open

A film portrait of Tadeusz Kantor, creator of the Cricot 2 theatre, acclaimed painter, set designer, director, and performance artist, considered one of the last great avant-garde artists of the 20th century.

The story of the fascinating life and work of Tadeusz Kantor is set against some of the most dramatic events in 20th century history. From his childhood in Wielopole Skrzyńskie, to his school days in Tarnów, his university studies at the Academy of Fine Arts in Krakow and his activities in Krakow's artistic circles, to his international success.

THE LAST FAMILY

OSTATNIA RODZINA

Poland 2016
123 min
colour



photo by Hubert Komerski

directed by Jan P. Matuszyński **written by** Robert Bolesto **director of photography** Kacper Fertacz **edited by** Przemysław Chruścielewski **production design by** Jagna Janicka **costume design by** Emilia Czartoryska **make-up artists** Anna Gołońska, Tomasz Matraszek **sound by** Jarosław Bajdowski, Kacper Habisiak, Marcin Kasiński **production manager** Aneta Hickinbotham **cast** Andrzej Seweryn, Dawid Ogrodnik, Aleksandra Konieczna, Andrzej Chyra, Zofia Perczyńska, Dagnuta Nagórna, Alicja Karluk, Magdalena Boczarzka, Agnieszka Michalska **producers** Leszek Bodzak, Aneta Hickinbotham **produced by** Aurum Film, ul. Niecała 15/U4, 20-080 Lublin, Poland, tel. +48 504 275 800, www.aurumfilm.pl **co-produced by** HBO Europe, Lightcraft, the Mazovia Film Fund, Universal Music Poland **executive producer** Leszek Bodzak **co-financed by** the Polish Film Institute **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales** New Europe Film Sales, www.neweuropemfilmsales.com

The story begins in 1977 when Tomek Beksiński moves out of the family home into his own flat. His parents live nearby, which is why they remain close. Tomek's oversensitive personality in his mother Zofia constantly worrying about him. Meanwhile Tomek's father Zdzisław Beksiński tries to dedicate himself to his art. After Tomek's first suicide attempt, Zdzisław and Zofia must fight not only for their son, but also to regain control of their lives. When Zdzisław signs a contract with Piotr Dmochowski, a arts dealer based in France, and Tomek starts working at the Polish Radio, it seems that the worst is behind them. But the series of strange and fateful events is just beginning.

Awards Locarno IFF 2016: Best Actor / Gdynia Film Festival 2016: Golden Lions, Best Actress, Best Actor, Audience Award, Journalists' Award / Chicago IFF 2016: Best Cinematography, Best Production Design

photo by Mateusz Skalski



Jan P. Matuszyński
Graduated in
film directing
from the Radio
and Television
Department of
the University
of Silesia in
Katowice. Author
of the acclaimed
documentary *Deep Love*, which received
awards at the Moscow
IFF and the Krakow
IFF.

Filmography
2006: Razem
(Together) – short
2007: Myjnia
(The Carwash) – short
2008: Wiem, kto to
zrobił (I Know Who
Did It) – short
2009: Afterparty –
short
2011: Niebo (Heaven)
– short
2012: Offline – short
2013: Deep Love –
documentary
2016: Ostatnia
rodzina (The Last
Family)

LITTLE JACOB

MAŁY JAKUB

Poland 2016
92 min
colour



Mariusz Bieliński
Graduated from the Vocal and Acting Studio in Gdynia and the Directing Department at the Drama Academy in Warsaw. Winner of screenwriting competitions.

Filmography
2016: Mały Jakub (Little Jacob)



photo by Agnieszka Kokowska

written and directed by Mariusz Bieliński **director of photography** Arkadiusz Tomiak **PSC music by** Tomasz Łuc **edited by** Milenia Fiedler **PSM production design by** Andrzej Haliński **costume design by** Katarzyna Adamczyk **make-up artist** Iwona Karpińska **sound by** Wojciech Ślusarz **production manager** Tadeusz Drewno **cast** Mirosław Baka, Jan Sączek, Eryk Lubos, Dorota Kolak, Henryk Talar, Radosław Pazura **producer** Włodzimierz Niderhaus **produced by** WFDiF, ul. Chełmska 21, 00-724 Warsaw, Poland, tel. +48 22 841 26 83, www.wfdif.pl **co-financed by** the Polish Film Institute **distribution in Poland** Kino Świat **world sales** Kino Świat/WFDiF, www.kinoswiat.pl

A simple story about reconciliation. At the age of nine or ten, a young person crosses a certain threshold and starts seeing the world differently. There are new sensations, new emotions. How do we deal with them, how do we process them? Which life approach is the right one? Is it the one in which we lie to ourselves, immerse ourselves in our own imagined world? Or is it the realistic approach, which may be more brutal but also allows us to have a clearer picture? And is it worth it?

LOVING VINCENT

TWÓJ VINCENT

Poland / UK 2016
80 min
colour



Dorota Kobiela
Painter, director, animator; graduate of the Academy of Fine Arts in Warsaw and the Warsaw Film School. Worked on films such as *Świtez* (Berlinale 2011 Official Selection) and *Splinter* (2008, winner of the Best Animated Movie Award, Wrocław). Directed *Little Postman*, the world's first and only painted animation in 3D and *Chopin's Drawings*; co-directed *The Flying Machine*, a 3D live action & animation film.

Selected Filmography
2011: Rysunki Chopina (Chopin's Drawings)
2011: Mały Listonosz (Little Postman)
2016: Twój Vincent (Loving Vincent)



directed by Dorota Kobiela **written by** Dorota Kobiela, Hugh Welchman, Jacek Dehnel **directors of photography** Tristan Oliver, Łukasz Żal **edited by** Justyna Wierszyńska, Dorota Kobiela **costume design by** Dorota Roqueplo **producers** Hugh Welchman, Sean Bobbitt **co-producer** Ivan Mac-taggart **produced by** Loving Vincent, Trzy Lipy 3, 80-172 Gdańsk, Poland, sean@breakthrufilms.pl **executive producer** David Parfitt **co-financed by** the Polish Film Institute, Radamco, Breakthru Productions, Flying Machine, BGG Management, Odra-Film (Lower Silesian Film Competition), the City of Wrocław, CETA, LSW Media, Silver Reel, Sevenex **private investors** Steven Paul Muench/Sita Saviolo, Jarosław Świgulski, RBF Productions, RBF Productions, Danka & Artur Wissuwa, Stoneshore Securities **production manager** Tomasz Wochniak **distribution in Poland** open **world sales** CMG Sales, www.cinemama-nagementgroup.com

The tragic story of the life and death of Vincent van Gogh, one of the world's most acclaimed painters, as told through his excellent works. *Loving Vincent* is the world's first feature painted animation. It is the story of the life and controversy surrounding the death of Vincent van Gogh, told by the characters in his portraits. A devised plot allows for the mystery surrounding the death of this artist, so under-appreciated in his time, to be solved. Was it really suicide?

LULLABY KILLER

ŚPIJ KOCHANIE

Poland 2016
100 min
colour



Krzysztof Lang
Born in 1950 in Warsaw. Graduated in film and television directing from the Radio & Television Department of the University of Silesia in Katowice in 1980. Directed documentary and feature films, television series and teleplays.

Filmography
1984: Remis **1985:** Gdybyś przyszedł pod tę ścianę – documentary **1985:** Petrochemia – documentary **1985:** Troszkę dobrze – documentary **1988:** Tango Aconcagua – documentary **1988:** Twarde lądowanie – documentary **1991:** Papierowe małżeństwo **1992:** Kabaret pod Egidą – documentary **1994:** Powstanie Warszawskie 1944 – documentary **1995:** Prowokator **1996:** Adampol – Polonezkoy – documentary **2000:** Strefa ciszy **2001:** Paryż Władysława Lubomirskiego – documentary **2003:** Prawdziwe psy – Krzysiek i Sławek – documentary **2004:** Witajcie w domu – documentary **2005:** Przestrzenie Banacha – documentary **2008:** Obrona Lwowa – documentary **2009:** Miłość na wybiegu **2010:** Śniadanie do tóżka **2015:** Słaba płeć? **2016:** Śpij kochanie (Lullaby Killer)



photo by Michalina Rodzińska

directed by Krzysztof Lang **written by** Andrzej Gołda **director of photography** Adam Sikora **music by** Michał Lorenc **edited by** Milenia Fiedler **production design by** Ewa Skoczowska **costume design by** Elżbieta Radke **make-up artist** Klaudyna Góralska **sound by** Piotr Fede **production manager** Magdalena Jakubowska **cast** Tomasz Schuchardt, Andrzej Chyra, Arkadiusz Jakubik, Andrzej Grabowski, Bogusław Linda, Ireneusz Czap, Katarzyna Warnke, Karolina Gruszka, Iza Kuna, Katarzyna Figura **producers** Jacek Kulczycki, Magdalena Zimecka, Wojciech Pałys **produced by** Studio Produkcyjne Orka, ul. Bukowińska 22 lok. 3B, 02-703 Warsaw, Poland, tel. +48 22 641 56 20, www.orkafilm.pl **co-produced by** Monolith Films, Krakow Film Commission **executive producer** Wojciech Pałys **co-financed by** the Polish Film Institute **distribution in Poland** Monolith Films, www.monolith.pl **world sales** open

Based on a true story. Krakow, May 1955. Poland under Stalinist terror. 44-year-old Władysław Mazurkiewicz — a handsome, elegant and charming playboy — gets away with one murder after another. The mystery of Mazurkiewicz's crimes is taken on by a young and dedicated cop named Karski. He starts an investigation of his own, which then takes an unexpected turn, leading Karski to change his views. The investigator's relentlessness leads to Mazurkiewicz being convicted and hanged.

THE MAN WITH THE MAGIC BOX

CZŁOWIEK Z MAGICZNYM PUDEŁKIEM

Poland 2017
100 min
colour



Bodo Kox
Director, scriptwriter, performer. He graduated from the University of Wrocław and 'Studio Próba' at the Wajda School. He studied at the Lodz Film School. Considered one of the most expressive authors in Polish independent cinema. *The Girl from the Wardrobe*, his professional film debut, premiered at the Karlovy Vary IFF.

Filmography
2012: Dziewczyna z szafy (The Girl from the Wardrobe) **2017:** Człowiek z magicznym pudełkiem (The Man with the Magic Box)



photo by Bartosz Mrozowski

written and directed by Bodo Kox **director of photography** Dominik Danilczyk **music by** Sandro Di Stefano **edited by** Milenia Fiedler **production design by** Wojciech Żogała **costume design by** Katarzyna Adamczyk **make-up artist** Agnieszka Hodorowana **production manager** Magdalena Jóźwiak **cast** Olga Bołądź, Piotr Polak, Wojciech Zieliński, Sebastian Stanki Stankiewicz, Helena Norowicz, Arkadiusz Jakubik **producers** Izabela Igel, Roman Jarosz **produced by** Alter Ego Pictures, Chelmska 21/422, 00-724 Warsaw, Poland **co-produced by** Vargo Films (Italy), TVN, Studio Produkcyjne ORKA, the Mazovia Film Fund, Harine Films **co-financed by** the Polish Film Institute **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales** open

In a not so distant dystopian future, Adam escapes from the impoverished part of Warsaw to the New City. With help from a secret society, Adam gets a studio apartment in an old building and finds a job as a cleaner. At work, Adam meets Goria, a beautiful employee in the HR department. He senses an inexplicable bond between them, but she doesn't treat him seriously. They start seeing each other and end up in bed, but Goria doesn't want to commit. Meanwhile Adam finds a radio from the 1950s in a secret place in his apartment. When he plugs it in, he discovers that the radio "broadcasts" the past. By listening to the radio Adam finds himself traveling back in time to the 1950s. One day he gets stuck in 1952. When he fails to show up for work, Goria, realising that she has lost true love, decides to find him at all costs.

Awards ScriptEast Special Mention

MARIE CURIE – THE COURAGE OF KNOWLEDGE

MARIA SKŁODOWSKA-CURIE

Germany / Poland / France 2016
100 min
colour



Marie Noelle
Grew up in France. Studied mathematics and received an MBA from the European School of Management, Paris / Oxford / Berlin. Since 1982, she has been writing screenplays and books, as well as making documentary films. In 1995, she made her feature debut with *Ich erzähle mir einen Mann*, which was nominated for the Max Ophüls Preis and many other prestigious awards. Founding member of "Treffpunkt Filmkultur", aimed at bringing the magic of film to children and young adults, and increasing their sensibility to art in the broad sense of the word.

Selected Filmography
2008: Die Frau des Anarchisten (Zona anarchisty)
2012: Ludwig II
2016: Maria Skłodowska-Curie (Marie Curie – The Courage of Knowledge)



directed by Marie Noelle **written by** Marie Noelle, Andrea Stoll **director of photography** Michał Englert **music by** Bruno Coulais (France) **edited by** Isabelle Rathery (France), Marie Noelle (Germany), Lenka Fillnerova (Belgium) **production design by** Eduard Krajewski, Ewa Skoczowska **costume design by** Florence Scholtes (Belgium), Cristobal Pidre Fernandez (Belgium), Małgorzata Zacharska (Poland) **make-up artists** Waldemar Pokromski, Mira Wojtczak **sound by** Philippe Vanendriessche (Belgium) **cast** Karolina Gruszka, Arieh Worthalter, Izabela Kuna, Daniel Olbrychski, Charles Berling, Andre Wilms, Samuel Finzi, Sabin Tambrea, Piotr Głowacki, Jan Frycz **producer** Mikołaj Pokromski **co-producers** Marie Noelle (Germany), Brigitte Faure (France), Sebastian Schoelz (Belgium) **produced by** Pokromski Studio, ul. Nowogrodzka 6A/10, 00-513 Warsaw, Poland, tel. +48 22 115 33 73, +48 502 587 387, office@pokromskistudio.pl **co-produced by** P'Artisan Film (Germany), Sephia (France) **executive producer** Ralf Ziemmermann **co-financed by** the Polish Film Institute, the Krakow Festival Office, EC1 Łódź – the City of Culture, Bayerische Rundfunk BR, Creative Europe, FFF Bayern, FFA (Germany), CNC (France), MBB Berlin **production manager** Janusz B. Czech **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales** Film Boutique, www.filmsboutique.com

The story of an extraordinary woman, forced to leave her homeland and move to France to begin the scientific career that would bring her global acclaim. In all written texts on Marie Skłodowska-Curie, she would be presented only in terms of her genius. Until recently, the tragic death of Marie's husband and her subsequent affair with Paul Langevin were never addressed in public. When Marie's affair with her married colleague comes to light following an intrigue by Paul's betrayed wife, the tabloids launch a ruthless smear campaign, protesting against Skłodowska-Curie being awarded the second Nobel prize. Skłodowska-Curie, whose humble and noble life had always been dedicated to her work, is suddenly accused of wrecking a model French family and bringing disgrace to the name of her beloved husband.

NOTHING BUT WIND

NIŠTA, SAMO VJETAR



written and directed by Timur Makarević **director of photography** Barbu Balasoiu **music by** Karl and Par Frid **edited by** Una Gunjak **production design by** Sanja Dzeba **costume design by** Sanja Dzeba **make-up artist** Lamija Hadžihasanović Homorac **sound by** Igor Čamo, Predrag Doder **production manager** Adnan Beširović **cast** Boris Glibušić **producers** Amra Bakšić Čamo, Adis Đapo **produced by** SCCA/pro.ba Isa-bega Ishakovića 6, 71000 Sarajevo, Bosnia-Herzegovina, office@pro.ba, tel. +387 33 444 535 **co-produced by** Cinema Film, Madants, Digital Cube **co-financed by** Film Fund Sarajevo, Eurimages, the Swedish Film Institute, the Polish Film Institute, Film i Skåne **distribution in Poland and world sales** open

Which phrase rings true? Heart is where your home is? Home is where your heart is? Bajo (37) is a Bosnian-born Swede. After 18 years, he goes to visit his hometown. Against his will, Sarajevo changes him. But that doesn't make him less Swedish or more Bosnian, just more himself. Perhaps home is simply where you are.

Awards Sarajevo Film Festival: Arte International Prize

Bosnia-Herzegovina / Sweden / Poland / Romania 2017
85 min
colour



Timur Makarević
Bosnian director and screenwriter. His short film *What Do I Know*, co-directed with Šejla Kamerić, screened in official selection at the 2007 Venice Film Festival and won the award for Best Short Film at the Zagreb Film Festival.

Filmography
1997: Bespameti – short
2000: Moderna Bosna (Modern Bosnia) – documentary
2001: 4775f – short
2003: 724659831 – short
2007: Šta Ja Znam (What Do I Know) – short
2008: Bdijenje (Wake) – short
2009: Iko – documentary
2012: Vaši I Naši (Yours and Ours) – documentary
2012: Jugonostalgija (Yugonostalgia) – documentary
2017: Ništa, samo vjetar (Nothing But Wind)

NOVEMBER

LISTOPAD

Estonia
/ Netherlands
/ Poland 2017
115 min
black&white



Rainer Sarnet

Born in 1969 in Rakvere, Estonia. Studied film directing at the Tallinn Pedagogical University. Works as a film and stage director, has directed plays by Przybyszewski, Gorky, and Jelinek. Member of the Estonian Film Journalists' Union since 1995.

Filmography

2006: Tabamata ime (Elusive Miracle)
2007: Kuhu põgenevad hinged (Where Souls Go)
2011: Idoot (The Idiot)
2017: Listopad (November)



written and directed by Rainer Sarnet **director of photography** Mart Taniel **music by** Jacaszek **edited by** Jarosław Kamiński PSM **production design by** Jaagup Roomet, Matis Mäesalu **costume design by** Jaanus Vahtra **make-up artist** Anu Konze **sound by** Marco Vermaas **cast** Rea Lest, Jörgen Liik, Dieter Laser, Katariina Unt, Taavi Eelmaa, Arvo Kukumägi, Heino Kalm, Meelis Rämmeld **producer** Katrin Kissa **co-producers** Ellen Havenith, Łukasz Dziecioł **produced by** Homeless Bob Production OÜ, Tööstuse 58-17, Tallinn 10416, Estonia, tel. +372 56 677 855, www.homelessbob.ee **co-produced by** PRPL B.V. Krelis Louwenstraat 1D03, 1055 KA Amsterdam, Netherlands, tel. +31 20 737 01 89, www.prpl.nl, Opus Film ul. Łąkowa 29, 90-554 Łódź, Poland, tel. +48 42 634 55 00, www.opusfilm.com **executive producers** Katrin Kissa, Ellen Havenith, Łukasz Dziecioł **co-financed by** the Polish Film Institute **production managers** Maario Masing, Lili Pilt, Andres Arro, Magdalena Malisz **distribution in Poland and world sales open**

Based on "Rehepapp," a best-selling Estonian novel that has been translated into eight languages. A story with elements of magic, black humour, and romantic love. Set in a pagan Estonian village, the film focuses on Liina, a young woman working on a farm, hopelessly in love with a local village boy named Hans. The film brings together pagan Estonian mythology with European Christian mythology in search of a miracle — that ancient force which gives man his soul. This is a film about souls: about wanting to have one, about selling it, and about living without it.

OFFICE FOR MONUMENT CONSTRUCTION

BIURO BUDOWY POMNIKA



photo by Robert Mleczko

written and directed by Karolina Breguła **director of photography** Robert Mleczko **edited by** Stefan Paruch, Karolina Breguła **production design and costume design by** Karolina Breguła **sound by** Weronika Rażna **production manager** Aleksandra Wojtaszek **cast** Liz Kristiansen, Duncan Chrisholm, David A. Allan, Mari Itoh **producer** Aleksandra Wojtaszek **produced by** touchFILMS, ul. Morelowskiego 11, 52-429 Wrocław, Poland, tel. +48 601 792 376, www.vimeo.com/touchfilmstouchfilms **co-produced by** Market Gallery **co-financed by** the Polish Film Institute **distribution in Poland and world sales open**

The story of a small group of people from a city that has ceased to exist. Forced to move, the characters awkwardly try to find their way in the new reality. One is a ticket saleswoman; she neglects her professional duties and personal life, letting her passion for collecting teeth engulf her to fill the emptiness of her life and build a new representation of the people who come from a non-existent place. Over time, the woman realises that her collection has become a symbolic capital that is capable of controlling the emotions of others.

Awards Gdynia Film Festival 2016: Golden Claw

Poland /
Scotland 2016
71 min
colour

photo by Katarzyna Sagatowska



Karolina Breguła

Born in 1979. Director and visual artist. Graduate of the Lodz Film School. Her works have been shown at the National Museum in Warsaw, Zachęta National Gallery of Art, the Jewish Museum in New York, and at the 55th Venice Biennale.

Filmography

2013: Zupa (The Soup); Fire-Followers
2014: Obraza (The Offence)
2016: Biuro budowy pomnika (Office for Monument Construction); Wieża (The Tower)

PANIC ATTACK

ATAK PANIKI

Poland 2017
100 min
colour



photo by Hubert Komerski

Paweł Maślona
Finalist of the second edition of “Talent Trójki.” Graduated in film directing from the Radio and Television Department of the University of Silesia. His graduation film *Magma* received the award for Best Short Film at the Palm Springs ShortFest and the top prize in the Young Cinema Competition at the Gdynia Film Festival. His short film *Zacmienie* won Best Directing at the Shanghai International Film Festival, while his *Tylko dla Obląkanych* won The Young Talent Award at The International Festival of Film Schools in Munich. Co-wrote Marcin Wrona’s acclaimed feature *Demon*. *Atak paniki* (*Panic Attack*) marks his feature debut as a director.

Filmography
2017: *Atak paniki* (*Panic Attack*)



photo by Hubert Komerski

directed by Paweł Maślona **written by** Paweł Maślona, Aleksandra Pisula, Bartłomiej Kotschedoff **director of photography** Cezary Stolecki **edited by** Agnieszka Glińska **production design by** Elwira Pluta **costume design by** Ewa Gronowska **make-up artist** Liliana Gałązka **sound by** Jarosław Bajdowski, Grzegorz Kucharski **production manager** Paweł Gabryś **cast** Artur Żmijewski, Dorota Segda, Nicolas Bro, Magdalena Popławska, Aleksandra Pisula, Bartłomiej Kotschedoff, Grzegorz Damięcki, Olaf Marchwicki, Julia Wyszńska, Andrzej Konopka, Mirosław Haniszewski **producer** Jan Kwieciński **produced by** Akson Studio, ul. Piękna 44A, 00-672 Warsaw, Poland, tel. +48 609 856 659, jan.kwiecinski@aksonstudio.pl www.aksonstudio.pl **co-financed by** the Polish Film Institute **distribution in Poland** Akson Dystrybucja **world sales** open

A layered story of seemingly unrelated characters who suddenly all find themselves experiencing a panic attack.

PITY

OIKTOS

Greece /
Poland 2017
100 min
colour



Babis Makridis
Screenwriter and director, born in Greece in 1970. He studied film at The Stavrakos Film School. His first feature film *L* premiered in the World Dramatic Competition at the 2012 Sundance FF and in the Tiger Awards Competition at the Rotterdam IFF.

Filmography
2005: *O teleftaios fakiris* (*The Last Fakir*)
2012: *L*
2017: *οίκτος* (*Pity*)



directed by Babis Makridis **written by** Efthimis Filippou, Babis Makridis **director of photography** Konstantinos Koukoulis **music by** Mikołaj Trzaska **edited by** Yiannis Chalkiadakis **production design by** Anna Georgiadou **costume design by** Dimitri Papathomas **make-up artist** Evi Zafeiropoulou **sound by** Stefanos Efthimiou **coordinator** Niki Katsantoni **production manager** Iosif Adaloglou **cast** Yannis Drakopoulos, Evi Saoulidou, Makis Papadimitriou, Nikos Karathanos **producers** Amanda Livanou, Klaudia Śmieja, Beata Rzeźniczek **produced by** Neda Film 5, Karytsi square, Athens 10561, Greece, tel. +210 3230 294, www.nedafilm.gr, Faliro House Productions, 8a Pentelis Street, Palaio Faliro, Athens 17564, Greece, tel. +30 210 9404762 **auxiliary producers** Christos V Konstantakopoulos, Peter Carlton **co-produced by** Madants, Beben Films, Orka, ERT SA, Foss Productions **co-financed by** The Onassis Foundation, The Eurimages Fund of The Council of Europe, the Polish Film Institute, the Greek Film Centre **distribution in Poland and world sales** open

The story of a man who feels happy only when he is unhappy, a man who needs pity, a man who is addicted to sadness and self-inflicts pain when fearful of its absence.

PLAYGROUND

PLAC ZABAW

Poland 2016
82 min
colour



Bartosz M. Kowalski
Born in 1984 in Gdynia. Graduated in film directing from the EICAR film school in Paris and USC in Los Angeles. After returning to Poland, he worked on documentary and short films, as well as commercials. Directed a dozen commercials and music videos. Made two award-winning documentaries for HBO: *Moja Wola* and *Niepowstrzymani*. The screenplay for his debut feature *Plac zabaw* (*Playground*) received the top prize in the 2014 Script Pro competition.

Filmography
2016: *Plac zabaw* (*Playground*)



directed by Bartosz M. Kowalski **written by** Bartosz M. Kowalski, Stanisław Warwas **director of photography** Mateusz Skalski **edited by** Bartosz M. Kowalski **production design by** Marek Warszawski **costume design by** Agata Culak **make-up artist** Dorota Seweryńska **sound by** Radosław Och- nio **production manager** Mirella Zaradkiewicz **cast** Michalina Świstur, Przemysław Baliński, Ni- kolas Przygoda, Patryk Świderski **producers** Da- riusz Pietrykowski, Mirella Zaradkiewicz **produced by** Film It, ul. Różana 32, 02-569 Warsaw, Poland, www.film.it.com.pl **co-produced by** Studio Produk- cyjne ORKA **co-financed by** the Polish Film Institute **distribution in Poland** Next Film, www.next-film.pl **world sales** Latido Films, www.latidofilms.com

It's the end of the school year in a small Polish town. For twelve-year-old Gabrysia, this is the very last chance to tell her classmate that she is in love with him. She sets up a secret meeting and black- mails her love interest into showing up. But what was supposed to be an intimate conversation spi- rals out of control, leading to an unexpected end- ing. The film addresses the issue of what lies be- hind crimes committed by children, and questions whether we are able to find an answer at all.

Awards ScriptPro2014 competition: Best screen- play / Gdynia Film Festival 2016: Best Debut / War- saw IFF 2016: Special Mention of the Jury in 1-2 Competition / BFI London 2016: Honourable Men- tion of the Youth Jury

PLEASE DON'T HAUNT ME IN MY DREAMS

NIE WRACAJ DO MNIE W SNACH

Poland 2017
80 min
colour



photo by Marian Folga

directed by Rafał Reyman Głombiowski **written by** Rafał Reyman Głombiowski **based on** "The Re- turn" by Joseph Conrad **director of photography** Grzegorz Ruzik **edited by** Rafał Reyman Głom- biowski **production design by** Katarzyna Dobro- wolska, Alicja Antoszczyk **costume design by** Magdalena Dąbrowska **make-up artists** Marian Folga, Monika Folga **sound by** Marek Siwicki **pro- duction managers** Piotr Twardowski, Agnieszka Adamek **cast** Justyna Bartoszewicz, Maciej Adam- czuk, Marcel Borowiec **producers** Rafał Reyman Głombiowski, Agnieszka Adamek **produced by** Agrafka Film Rafał Andrzej Głombiowski, ul. Kol- berga 29/81, 81-881 Sopot, Poland, tel. +48 505 529 280, graf@agrafka-film.pl www.agrafka-film. pl **co-produced by** Centrum Technologii Audiowi- zualnych, MX35, Antygravitacja Grzegorz Ruzik, Artcore **executive producer** Agrafka Film **distribu- tion in Poland and world sales** open

The end of the 19th century in Russian-occupied Poland. Alvan, a surveyor, and his wife Emma are living in a marshy forest. One night Emma disappears, leaving behind a letter in which she says she has left Alvan for another man. Alvan is shocked. But Emma suddenly returns. A long and exhausting psychological game ensues between the two of them.

This classic short story by Joseph Conrad was originally set in London; the film itself is set in an undefined space in nature. Contrary to the literary original, the film contains supernatural elements that bring it closer to the thriller genre.



Rafał Reyman Głombiowski
Born in 1974. Director, screenwriter, producer. Winner of multiple screenwriting awards. Author of several documentaries and short narrative films. Directed music videos and social campaign ads. Works as a television series director.

Filmography
2010: *Wypracowanie* (*The Essay*) – documentary
2011: *Bez widza* (*Without Spectator*) – documentary
2013: *Strange Sounds*
2015: *The Mad-Tea Party* – short
2017: *Nie wracaj do mnie w snach* (*Please Don't Haunt Me in My Dreams*)

RAGE

WŚCIEKŁOŚĆ

Poland 2016
83 min
colour



Michał Węgrzyn

Born in Nowy Sącz in 1978. Polish director and cinematographer of the young generation. Studied film at the Jagiellonian University in Krakow. Graduated in cinematography from the Lodz Film School. Directed a number of documentary and narrative films. Regularly collaborates with his younger brother Wojciech Węgrzyn since 2003. Their first documentary *Zasumiał, powiał* received acclaim at film festivals in Poland and abroad. Their second feature-length film *Historia kobiety* (*The Story of a Woman*) received a number of awards at film festivals around the world, including the Grand Prize at the Nador International Film Festival in Morocco in 2016.

Selected Filmography

2013: Wybraniec (Holy Sinner)
2015: Historia Kobiety (The Story of a Woman)
2016: Wściekłość (Rage)



directed by Michał Węgrzyn **written by** Michał Węgrzyn, Marcin Roykiewicz **director of photography** Wojciech Węgrzyn **music by** Qlhead **edited by** Michał Biliński **production design by** Max Wolf **costume design by** Anna Węgrzyn **make-up artist** Ewelina Węgrzyn **sound by** Aleskandra Mirska, Paweł Rytelowski **production manager** Grzegorz Wyrębiak **cast** Jakub Świdorski, Małgorzata Zajączkowska, Paulina Chapko, Natalia Klimas, Konrad Marszałek, Jakub Węgrzyn, Jan Piechociński **producers** Michał Węgrzyn, Wojciech Węgrzyn, Grzegorz Wyrębiak, Piotr Cisło **produced by** WMW Film, ul. Geodezyjna 80a/18, 03-290 Warsaw, Poland, tel. +48 503 377 552, www.film@yahoo.pl www.wmwfilm.pl **co-produced by** Studio Besta, Stunt Studio, Studio Gama, Shot Hunter, New Wave Film **executive producer** WMW FILM **distribution in Poland and world sales** *open*

A psychological thriller; 90 minutes in the life of a young journalist who has found himself at a crossroads. The film tries to portray the accumulation of emotions at the crucial moment of making the most important decisions of one's life.

THE REAL TROUBLE

TARAPATY

Poland 2017
90 min
colour



photo by Kamila Szuba / Koi Studio

written and directed by Marta Karwowska **director of photography** Kacper Fertacz **edited by** Aleksandra Gowin **production design by** Julia Junosza-Szaniawska **costume design by** Emilia Czarłowska **make-up artist** Anna Nobel-Nobiel-ska **sound by** Bartłomiej Bogacki **production manager** Tomasz Morawski **cast** Hania Hryniewicka, Kuba Janota-Bzowski, Roma Gąsiorowska, Joanna Szczepkowska, Krzysztof Stroiński, Jadwiga Jankowska-Cieślak, Maria Maj, Piotr Głowacki, Dobromir Dymecki, Michał Grzybowski, Agnieszka Skrzypczak, Krystyna Tkacz, Jowita Budnik **producer** Agnieszka Dziedzic **produced by** Koi Studio, ul. Słupecka 3/29, 02-309 Warsaw, Poland, www.koi-studio.pl **co-produced by** the Mazovia Film Fund, Next Film, DI Factory **co-financed by** the Polish Film Institute **distribution in Poland** Next Film, www.next-film.pl **world sales** *open*

A story about childish adventures that can happen just around the corner, about loneliness that comes from absentee parents, and about friendship that is strengthened by shared troubles. When you're ten years old, spending the summer holidays in the city is the most boring thing in the world. But when you learn that the abandoned house next door has become a haven for a pack of thieves and you get your hands on an old treasure map, boredom quickly turns into adventure. What can stop Olek and Julka from solving the mystery of the treasure? A mean aunt, a chain-smoking nanny, and a mysterious candy-eater. What's at stake? The life of their beloved dog Dumpling.

Poland 2017
90 min
colour

photo by Kamila Szuba / Koi Studio



Marta Karwowska

Graduated in film directing from the Lodz Film School. Made a number of short narrative and documentary films during her studies. In 2014, she received the Młoda Polska scholarship of the Minister of Culture. Served as second unit director and director's assistant to J. J. Kolski during production of *Wenecja* (*Venice*), and as casting director on Grzegorz Jaroszek's debut feature *Kebab i Horoskop* (*Kebab & Horoscope*).

Filmography

2006: Miśka; Dzień jak co dzień
2007: Łódź od świtu do nocy (Kolejka, Kurs)
2008: Chcemy cudu
2012: Sowa (The Owl)
2017: Tarapaty (The Real Trouble)

RE-FRIENDING

PO PROSTU PRZYJAŹŃ

Poland 2016
127 min
colour



Filip Zylber
Born in 1960.
Director, screenwriter, playwright. Graduated in film directing from the Lodz Film School. His feature debut *Pożegnanie z Marią* received awards at the Gdynia Film Festival. Directed multiple popular TV series and television plays.

Filmography
1993: *Pożegnanie z Marią*
1999: *Egzekutor*
2016: *Po prostu przyjaźń* (Re-friending)



photo by Aleksandra Grochowska

directed by Filip Zylber **written by** Karolina Szablewska **director of photography** Jan Holoubek **music by** Maciej Zieliński **edited by** Rafał Listopad **production design by** Grzegorz Piątkowski **costume design by** Weronika Orlińska **make-up artist** Tomasz Matraszek **sound by** Jacek Hameła **production manager** Kamil Przełęcki **cast** Magdalena Rózcicka, Agnieszka Więdołcha, Sonia Bohosiewicz, Kasia Dąbrowska, Aleksandra Domańska, Bartłomiej Topa, Maciej Zakościelny, Piotr Stramowski, Krzysztof Stelmaszyk, Marcin Perchuć, Przemysław Bluszcz **producers** Robert Kijak, Kamil Przełęcki **produced by** Agora, ul. Czerska 8/10, 00-732 Warsaw, Poland, tel. +48 22 555 55 34, www.agorafilm.pl **co-produced by** Canal +, TVN **executive producer** Kamil Przełęcki **distribution in Poland** Next Film, www.next-film.pl **world sales** open

Comprised of several plot lines, this is a story of friendship put to the test in unusual circumstances. Alina and Marian win a large sum of money and have to split it. Businesswoman Ivanka wants to have a child but not be in a relationship with a man, so she turns to Patryk, who is about to move overseas. Filip risks his career to indulge a crazy but-ton collector. A stately professor declines when a desperate friend turns to him for help because it would compromise his morals, but he secretly takes on a different, no less hazardous mission. In the meantime, a tightly-woven group of friends takes off into the mountains, where they discover a secret that will change their lives.

THE SAINT

ŠVENTASIS / ŠVIETŲ

Lithuania /
Poland 2016
85 min
colour



Andrius Blazeivicius
Studied film directing at the Lithuanian Academy of Film, Music and Theatre, and cultural anthropology at the Vilnius University. His graduation film *10 Reasons* received the Silver Crane Lithuanian Film Award for Best Short Film.



directed by Andrius Blazeivicius **written by** Andrius Blazeivicius, Marija Kavataradze, Tekle Kavataradze **director of photography** Linas Dabriska **cast** Marius Repsys, Indre Patkauskaitė, Glemine Glemzaite, Valentinas Krulikovskis **producers** Marija Razgute, Marta Lewandowska, Marta Habior **produced by** Čiobreliai, D. Gerbutavičiaus str. 1091, Vilnius, Lithuania, No Sugar Films, ul. Domaniewska 47/10, 02-672 Warsaw, Poland, tel. +48 603 486 287, +48 600 457 010, www.nosugarfilms.com **co-financed by** the Lithuanian Film Centre **distribution in Poland and world sales** open

A Lithuanian provincial town struggles with the economic crisis of 2008. Vytas gets fired from the factory. Pressured by his wife, he immediately starts looking for a new job, but without much success. After getting a new haircut, Vytas tries to have a love affair with the hairdresser Marija, but also without much success. Finally, Vytas embarks upon a third mission; together with his best friend Petras, he begins looking for a guy who once posted a video on YouTube, claiming he had seen Jesus Christ in their town. And this is the only time that Vytas succeeds.

Filmography:
2016: *Švietai* (The Saint)

Awards Minsk IFF: Special Jury Prize

SATAN SAID DANCE

SZATAN KAZAŁ TAŃCZYĆ

Poland /
Netherlands 2016
97 min
colour



Kasia Roślaniec
Director, screenwriter.
Graduated in
film directing
from the Warsaw
Film School and
the feature course
at the Wajda School.
Winner of the Crystal
Bear Award at
the Berlin IFF for her
feature *Baby Blues*.

Filmography
2009: Galerianki (Mall
Girls)
2012: Bejbi Blues
(Baby Blues)
2016: Szatan kazał
tańczyć (Satan Said
Dance)



photo by Tomek Tyndyk

written and directed by Kasia Roślaniec **director of photography** Virginie Surdej **edited by** Stefan Stabenow **production design by** Lieke Scholman **costume design by** Kasia Roślaniec **make-up artist** Robert Stouthamer **sound by** Jan Schermer **cast** Magdalena Berus, Łukasz Simlat, Tygo Gerandt, Hanna Koczevska, Tomek Tyndyk, Danuta Stenka, Marta Nieradkiewicz **producers** Piotr Kobus, Agnieszka Drewno **co-producer** Charlotte Scott-Wilson & Trent **produced by** Mañana, ul. Chełmska 19/21, 00-724 Warsaw, Poland, www.manana.pl **co-produced by** OAK Motion Pictures **co-financed by** the Polish Film Institute, Dutch Filmfund and Dutch Production Incentive **production manager** Magdalena Jóźwiak **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales** AP Mañana, www.manana.pl

*it's not who you know, it's not who you blow.
you will die anyway.
everybody dies, keeping your life logic sucks*

THE SON OF SNOW QUEEN

SYN KRÓLOWEJ ŚNIEGU

Poland 2016
85 min
colour



Robert Wichrowski
Director and writer.
Having first studied
history and political
science, he graduated
from the Lodz Film
School. Worked for
television, launching
his career by making
documentary films.
He directed several
music videos and
TV series. Lecturer
at the Warsaw Film
School.

Filmography
2000: Łzy Mistrzów
(Tears of Champions)
– documentary
2003: W Cieniu K2 (In
the Shadow of K2) –
documentary
2006: Francuski
Numer (French Trick)
2014: Karuzela (Merry
Go Round)
2016: Syn Królowej
Śniegu (The Son of
Snow Queen)



photo by Mirosław Kuba Brożek

directed by Robert Wichrowski **written by** Paweł Sala, Robert Wichrowski **director of photography** Mirosław Jakub Brożek **music by** Piotr “Miki” Mikołajczak **edited by** Adam Kwiatek, Mateusz Kiełbowicz **production design by** Małgorzata Grabowska-Kozera **costume design by** Beata Frankowicz **make-up artists** Monika Mirowska, Dariusz Krysiak **sound by** Artur Kuczkowski **production managers** Anna Ćwiach, Magdalena Kobierzycka **cast** Michalina Olszańska, Franciszek Pieczka, Anna Seniuk, Rafał Fudalej, Maciej Bożek, Ewa Szykulska, Robert Czebotar **producer** Piotr Mikołajczak **produced by** Ursula Major, ul. Strumykowa 20, 05-500 Piaseczno, Poland, tel. +48 604 250 662 **co-produced by** Apella, Fundacja im. Franciszka Stefczyka **executive producer** Anna Moczulska **co-financed by** the Polish Film Institute **distribution in Poland and world sales** open

Half drama, half contemporary fable about the struggle between Good and Evil. Set in two dimensions — one in the real world, the other in a poetic fairy tale realm. It is the story of seven-year-old Marcin and his twenty-something mother Anna who tries to fit in with the temptations of present-day reality. Struggling with everyday life and pressured by society, she fails to notice the most important aspects of life; in her mind, the lines of morality become blurred. Sometimes we get so lost that we make irreversible mistakes.

SPEEDWAY

ŻUŻEL

Poland 2017
100 min
colour



Dorota Kędzierzawska
Born June 1, 1957 in Łódź. She studied cultural studies at the University of Lodz from 1976 to 1978, feature film directing at the Moscow VGIK from 1978 to 1980, and film and stage directing at the Lodz Film School from 1980 to 1985.

Filmography
1988: Koniec świata (End of the World)
1991: Diabły, diabły (Devils, Devils)
1998: Nic (Nothing)
2005: Jestem (I Am)
2007: Pora umierać (Time to Die)
2010: Jutro będzie lepiej (Tomorrow Will Be Better)
2017: Żużel (Speedway)



photo by Arthur Reinhart

written and directed by Dorota Kędzierzawska **director of photography** Arthur Reinhart **edited by** Dorota Kędzierzawska, Arthur Reinhart **production design by** Arthur Reinhart **costume design by** Stefania Lazar **make-up artist** Agnieszka Hodowana **sound by** Willy Hansen **production manager** Artur Zgadzaj **cast** Tomasz Ziętek, Jagoda Porebska, Paweł Wilczak, Bartosz Gnosowski, Karolina Gołębiewska, Żaneta Łabudzka, Mateusz Kościukiewicz, Tadeusz Kostro, Krzysztof Stachurski, Łukasz Kaczmarek, Marcel Szymko, Piotr Zajączkowski, Jan Glazer, Kamil Cieślár, Krzysztof Stanek, Jacek Hugo-Bader, Karolina Gruszka **producer** Arthur Reinhart **produced by** Kid Film, ul. Orzechowskiego 19, 04-824 Warsaw, Poland, www.kidfilm.pl **executive producer** Kid Film **co-financed by** the Polish Film Institute, Camera Obscura, Odra-Film (Lower Silesian Film Competition), the Krakow Film Commission **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales open**

Speedway motorcycles have no brakes. The contestants steer right to go left. When they head out to a race, they never know whether they will return home that day. The film's protagonist is going through his first ups and downs on the speedway track. How do you control the self-admiration that follows success? And how do you dust yourself off and keep going after failure? Intoxicated by the sense of freedom that speedway provides, he searches for strength in solitude that is only too familiar to most speedway contestants. How wild, independent and intense — while full of setbacks and bitterness — can be the life of a young man when he finds the one thing that gives his life meaning?

SPOOR

POKOT



photo by Robert Palka

directed by Agnieszka Holland **written by** Olga Tokarczuk, Agnieszka Holland **based on a novel by** Olga Tokarczuk **script consultants** Dorota Paciarelli, Štěpán Hulík **director of photography** Jolanta Dytlewska **music by** Antoni Komasa-Łazarkiewicz **edited by** Pavel Hrdlička **production design by** Joanna Macha **costume design by** Katarzyna Lewińska **make-up artist** Janusz Kaleja **sound by** Andrzej Lewandowski, Mattias Eklund **production manager** Andrzej Besztak **cast** Agnieszka Mandat, Wiktor Zborowski, Miroslav Krobot, Jakub Gierszał, Patricia Volny, Tomasz Kot, Borys Szyk, Andrzej Grabowski, Katarzyna Herman, Marcin Bosak, Andrzej Konopka **producers** Krzysztof Zanussi, Janusz Węchała **co-producers** Tomáš Hrubý, Pavla Janoušková Kubečková, Johannes Rexin, Fredrik Zander, Jakub Viktorín **produced by** Studio Filmowe TOR, ul. Puławska 61, 02-595 Warsaw, Poland, +48 22 845 53 03, www.tor.com.pl **co-produced by** nutprodukcje, Heimatfilm GmbH&Co. KG, Chimney Pot Sverige AB, nutprodukcja, Odra-Film (Lower Silesian Film Competition), the National Audiovisual Institute, HBO Europe, Agora, Česká televize, ZDF/ARTE, FilmVäst **executive producer** Janusz Węchała **co-financed by** the Polish Film Institute **development co-financed by** the Polish Film Institute (Polish-German Co-Development Fund), Media Programme of the European Union **production co-financed by** the Polish Film Institute, Státní fond kinematografie, Medienbord Berlin-Brandenburg, Svenska Filminstitutet, Audiovizuálny fond, EUR-IMAGES **distribution in Poland** Next Film, www.next-film.pl **world sales** Beta Cinema, www.betacinema.com

Janina Duszejko is a retired engineer, living in a small village in the Sudeten mountains. One snowy winter night, she stumbles upon the body of her poacher neighbour. He had died a mysterious death. The only tracks around his house are those of deer hooves. Meanwhile other people start disappearing under similarly mysterious circumstances. All had been hunters. Seeing the ineptitude of the police, Janina begins an investigation of her own, and its results are ominous: have the hunters become the prey?

Poland / Czech Republic
/ Germany / Sweden /
Slovakia 2016
128 min
colour

photo by Jacek Poremba



Agnieszka Holland
Film and stage director, screenwriter, author of several screenplays for Andrzej Wajda's films. Works in Poland, France, Germany, and the United States. Head of the European Film Academy, president of the Polish Film Academy.

Filmography
1978: Aktorzy prowincjonalni (Provincial Actors)
1980: Gorączka (Fever)
1981: Kobieta samotna (A Woman Alone; TV)
1990: Europa, Europa (Europe, Europe)
1991: Olivier, Olivier
1993: Tajemniczy ogród (The Secret Garden)
1997: Plac Waszyngtona (Washington Square)
2005: Kopia mistrza (Copying Beethoven)
2009: Janosik. Prawdziwa historia (Janosik. The True Story; co-directed with Kasia Adamik)
2011: W ciemności (In Darkness)
2013: Gorejący krzew (Burning Bush)
2016: Pokot (Spoor)

STARS

GWIAZDY

Poland 2016
120 min
colour



photo by Robert Jaworski

Jan Kidawa-Błoński
Film director and producer. Graduated in film directing from the Lodz Film School in 1981. Head of the Polish Filmmakers Association from 1990 to 1994. Member of the Polish Film Academy.

Filmography
1984: Trzy stopy nad ziemią
1988: Męskie Sprawy
1992: Pamiętnik Znaleziony w Garbie
1996: Wirus (Virus)
2005: Skazany Na Bluesa (Destined for the Blues)
2010: Różyczka (Little Rose)
2013: W Ukryciu (In Hiding)
2016: Gwiazdy (Stars)



photo by Robert Jaworski

directed by Jan Kidawa-Błoński **written by** Jan Kidawa-Błoński, Jacek Kondracki **director of photography** Michał Englert **edited by** Jan Kidawa-Błoński Jr. **production design** by Elwira Pluta **costume design** by Ilona Binarsch **make-up artist** Mirosław Wojtczak **sound by** Adam Wilk **production manager** Mirosław Warchoł **cast** Mateusz Kościukiewicz, Paweł Deląg, Magdalena Cielecka, Sebastian Fabijański, Karolina Szymczak, Wojciech Meczwaldowski, Marian Dziędziel, Eryk Lubos, Adam Woronowicz **producers** Jarosław Pachowski, Andrzej Serdiukow **produced by** Film Point Group, Al. Jerozolimskie 212, 02-486 Warsaw, Poland, tel. +48 505 171 766, m.serdiukow@point-group.pl **co-produced by** the City of Zabrze, Telewizja Polska, the National Centre for Culture **executive producer** Teresa Dworzecka **co-financed by** the Polish Film Institute **distribution in Poland** Forum Film Poland, www.forumfilm.pl

A story of passion, rivalry, love, and friendship. Jan Banaś, acclaimed football player of the 1960s and 70s, struggles to have his dreams come true on and off the football field. The story of true love and young people torn between their passion and ambition.

THE SUN, THE SUN BLINDED ME

SŁOŃCE, TO SŁOŃCE MNIE OŚLEPIŁO

Poland /
Switzerland 2016
74 min
colour



Anka Sasnal
Born in 1973 in Busko-Zdrój, Poland. Director, editor, scriptwriter. Studied Polish literature at the Pedagogical University of Krakow, and Gender Studies at the Jagiellonian University in Krakow. Lives and works in Krakow, Poland.



photo by Wilhelm Sasnal

written and directed by Anka Sasnal, Wilhelm Sasnal **director of photography** Wilhelm Sasnal **edited by** Beata Walentowska **production design** by Marek Zawierucha **costume design** by Ewelina Gąsior **make-up artist** Aleksandra Dutkiewicz **sound by** Igor Kłaczyński **production managers** Ewa Przywara, Paweł Przywara **cast** Rafał Maćkowiak, Małgorzata Zawadzka, Edet Bassey **producers** Anka Sasnal, Wilhelm Sasnal **produced by** Wilhelm Sasnal, ul. Jana Sobieskiego 19/15, 31-136 Krakow, Poland **co-produced by** Hauser & Wirth, Foksal Gallery Foundation **executive producer** Luna Film **distribution in Poland and world sales** Balapolis, www.balapolis.com

Rafał Mularz is an outcast by choice. He does not act according to generally accepted rules. His alienation is the result of his chosen way of life; it is an escape from fears, desires, dreams, and ambitions. One day he meets a man even more alien than himself. The film builds a portrait not only of the main character, but also of contemporary society, which usually points the finger at any otherness. What does it mean to encounter a stranger? That is the question faced by the film's protagonist, a man detached from the world around him, and also by countries such as Poland – xenophobic, refusing to take on their share of responsibility.



Wilhelm Sasnal
Born in 1972 in Tarnów, Poland. Painter and filmmaker. Studied architecture at the Krakow Technical University, and painting at the Academy of Fine Arts in Krakow. Lives and works in Krakow, Poland.

Filmography
2008: Świniopas (Svineherd)
2011: Z daleka widok jest piękny (It Looks Pretty from a Distance)
2013: Huba (Parasite)
2016: Słońce, to słońce mnie oślepiło (The Sun, the Sun Blinded Me)

Awards Festival du Nouveau Cinema: Best Feature Film in the Les Nouveaux Alchimistes Competition

TALES OF MEXICO

LA HABITACION

Mexico /
Poland 2016
120 min
colour



directed by Carlos Carrera, Daniel Gimenez Cacho, Carlos Bolado, Ernesto Contreras, Alfonso Pineda Uolla, Alejandro Valle, Ivan Avila Duenas, Natalia Beristain **written by** Maria Diego Hernandez **directors of photography** Bogumił Godfrejów, Guillermo Granillo **music by** Jan A.P. Kaczmarek **edited by** Oscar Figueroa Jara **production design by** Carlos Jacques **costume design by** Maria Estela Fernandez **cast** Irene Jacob, Kaori Momoi, Dogoberto Gama, Noe Hernandez, Sofia Espinosa, Krystian Ferrer, Eugenia Tempesta, Norma Pablo, Ursula Pruneda, Adriana Liabres, Aurora Clavel, Francisco Barreiro **producers** Edher Campos, Luis Salinas, Marta Lewandowska, Marta Habor **produced by** Machete Producciones (Mexico), www.macheteproducciones.com, No Sugar Films (Poland), ul. Domaniewska 47/10, 02-672 Warsaw, Poland, tel. +48 603 486 287, +48 600 457 010, www.nosugarfilms.com **co-produced by** DI Factory, Sound Place **co-financed by** the Polish Film Institute, EFICINE **distribution in Poland** Solopan, www.solopan.com.pl **world sales open**

Eight Mexican directors have been invited to participate in this project. Each of them has previously made films that went on the international festival circuit.

TENDERNESS

CZUŁOŚĆ

Poland 2016
80 min
colour



photo by Mario Suze

directed by Wacław Mikiłszewski **written by** Wacław Mikiłszewski, Alina Sztoch **directors of photography** Mario Suze, Wacław Mikiłszewski, Alina Sztoch **music by** Daniel Sałaciński, Sebastian Ferlei, Bartosz Szpak **edited by** Zbigniew Stencel **production design and costume design by** Wacław Mikiłszewski, Alina Sztoch **make-up artist** Sylwia Zasadzka **sound by** Bogdan Klat, Artur Waszczuk **production manager** Joanna Kwiatkowska **cast** Justyna Wasilewska, Paweł Domagała, Paulina Gałązka, Bartosz Szpak, Łukasz Konopka, Maria Szafirska, Monika Mielnik, Kamila Kamińska, Andrzej Mastalerz, Hiroaki Murakami **producers** Wacław Mikiłszewski, Alina Sztoch **produced by** Isyrius, ul. Pabianicka 159/161, 93-490 Łódź, Poland, tel. +48 503 857 517, +48 796 339 830, www.isyrius.com **co-produced by** Finn, Fundacja Informatyki i Zarządzania **distribution in Poland and world sales open**

A story about youth, feeling lost, and different approaches to life. In the world of the protagonists, there is no room for grand ideas. Nation, identity, politics, and the economy — these are meaningless slogans compared to what is truly important to them. By watching them in what at first appears to be mundane situations, the audience learns what the eponymous term “tenderness” means to each of them. Using slow narrative in 3D technology allows the film to achieve a sense of space and an almost theatrical form, placing the viewers close to the events and bringing them into a different dimension, both literally and figuratively.

Awards Seoul International 3D Film Festival 2016: Grand Prix for Best Feature Film



Wacław Mikiłszewski
Graduate of the Lodz Film School. Works in theatre and film as an actor and independent film producer. Collaborates closely with Teatr Szwalnia in Łódź.

Filmography
2016: Czulość (Tenderness)

TEREDDUT: CLAIR-OBSCUR

ŚWIATŁO I CIEŃ

Turkey / Germany /
Poland / France 2015
100 min
colour



Yeşim Ustaoglu
Acclaimed European director, recognized for her films at some of the world's top film events (Golden Shell in San Sebastian for *Pandora's Box*, Berlinale awards for *Journey to the Sun*). One of the most prominent filmmakers in new Turkish cinema, alongside Nuri Bilge Ceylan and Semih Kaplanoglu. Her films are daring portraits of the contemporary Turkish family, still often dominated by men and tradition; they pose the provocative question of the position of young women in Turkey today. The power of her films lies in their psychological realism and spectacular aesthetics.

Filmography
1994: The Track
1999: Journey to the Sun
2003: Waiting for the Clouds
2008: Pandora's Box
2012: Araf. Somewhere in Between
2015: Tereddut: Clair-Obscur (Światło i cień)



written and directed by Yeşim Ustaoglu **director of photography** Michael Hammon **edited by** Agnieszka Glińska PSM **production design by** Osman Özcan **costume design by** Seda Yilmaz, Şenay Citak **make-up artist** Canel Karadağ **music by** Antoni Komasa-Łazarkiewicz **cast** Funda Eryiğit, Ecem Uzun, Mehmet Kurtuluş, Okan Yalabık, Serkan Keskın, Sema Poyraz **co-producers** Eliza Oczkowska, Klaudia Śmieja (Poland) **produced by** Ustaoglu Productions (Turkey), Una Film (Germany), Aeroplan Film (Poland), Slot Machine (France) **distribution in Poland and world sales open**

A shocking psychological drama about the encounter of two Turkish women coming from different worlds. Living in a seemingly happy marriage, the charismatic Chehnaz is a psychiatrist in a remote seaside town. One day, young Elmas is placed under Chehnaz's care in a state of shock, having been forced by her father to marry a distant cousin. Chehnaz begins Elmas' difficult therapy; she tries to reach out to the young woman, who by then has been charged with the murder of her husband and tyrant mother-in-law, yet has no recollection of those fateful events. The meeting of these two women will change both their lives.

TITANIUM WHITE

TYTANOWA BIEL



photo by Robert Paika

written and directed by Piotr Śmigasiewicz **director of photography** Arkadiusz Tomiak **music by** Paweł Mykietyn **edited by** Jarosław Kamiński **production design by** Marek Warszewski, Giuliano Pannuti, Inga Palacz **costume design by** Katarzyna Lewińska **make-up artist** Tomasz Matraszek **sound by** Jacek Hamela **production managers** Andrzej Besztak, Davide Lamberti **cast** Piotr Adamczyk, Alessandra Mastronardi, Luca Calvani, Torsten Voges, Gedeon Burkhard, Daniel Olbrychski, Giorgio Caputo, Fabio Troiano, Paulina Holtz **producer** Jakub Rudnik **produced by** Holograph Pictures, ul. Nowy Modlin 1, 05-180 Pomiechówek, Warsaw-Modlin, Poland, tel. +48 602 288 620 **distribution in Poland and world sales** Holograph Pictures

Dominik, a Polish PhD candidate in art history, travels to the Italian town of Porto Ercole to study the final years in the life of acclaimed painter Michelangelo Caravaggio. Along with Silvia and the local priest Paolo, Dominik inadvertently becomes involved in a criminal intrigue. Step by step, they slowly uncover the long-hidden secret of Porto Ercole. It soon turns out that the world of art as Dominik knew it will never be the same again.

Poland 2016
94 min
colour



photo by Robert Paika

Piotr Śmigasiewicz
Director and screenwriter. Graduated from NUIG, majoring in film directing and film production. Co-founder of Holograph Pictures, previously known as Little Tree Productions/Entertainment/Studios.

Filmography
2007: The Journey – documentary
2008: The Player – short
2011: Somewhere Over the Rainbow
2016: Tytanowa biel (Titanium White)

TOWER. A BRIGHT DAY

WIEŻA. JASNY DZIEŃ

Poland 2016
colour



Jagoda Szcelc
Graduated from the Wrocław Fine Arts Academy. Received a scholarship from the Aristotle University of Thessaloniki in 2006. She is currently studying at the Directing Department of the Łódź Film School. In 2012, she received a scholarship from the Minister of Culture. Her films have screened at festivals such as Hot Docs, Cannes Short Corner, IDFA, New Horizons, Karlovy Vary IFF, and the Brooklyn Film Festival. Her short film *Such a Landscape* received the Golden Tadpole Award at the 2013 Camerimage Film Festival.

Filmography
2011: Aposiopesis – short; I nigdy nie wracać (And Never Come Back) – short; Kichot – short; Krzycz, jeśli chcesz (Yell If You Want) – short; Łódź od świtu do zmierzchu (Łódź from Dusk till Dawn) – short **2012:** Punkt Wyjścia (Exit Point) – short; Rytuł Przejścia (Rite of Passage) – short; Uberraschung – short **2013:** Taki Pejzaż (Such a Landscape) – short **2015:** Spacer (The Walk) – short **2016:** Wieża. Jasny dzień (Tower. A Bright Day)



photo by Sebastian Weber

written and directed by Jagoda Szcelc **director of photography** Przemysław Brynkiewicz **edited by** Anna Garncarczyk, Jagoda Szcelc **production design by** Natalia Giza **costume design by** Paulina Sieniarska **make-up artist** Zuza Stefańska **sound by** Rafał Nowak **production managers** Agnieszka Janowska, Paweł Kosuń **cast** Anna Krotoska, Małgorzata Szczerbowska, Dorota Łukasiewicz-Kwietniewska, Rafał Kwietniewski, Rafał Cieluch, Anna Zubrzycki, Laila Hennessy, Ida Kwietniewska, Igor Kwietniewski, Artur Krajewski **producer** Marcin Malatyński **executive producer** Dariusz Dużyński **produced by** Studio Filmowe Indeks PWSFTvIT im. Wojciecha Jerzego Hasa, ul. Targowa 61/63, 90-323 Łódź, Poland, tel. +48 515 123 369 **co-produced by** PWSFTvIT, Centrala, EBH, Dreamsound, Heliograf, Odra-Film (Lower Silesian Film Competition **co-financed by** the Polish Film Institute **distribution in Poland and world sales open**

Mula lives in a country house with her husband, her sick mother and her daughter Nina. On the weekend before Nina's First Communion, Mula's brother comes for a visit along with Kaja – Mula's younger sister, who had disappeared suddenly six years earlier. Kaja is Nina's biological mother. Mula is afraid that the unstable Kaja might want to take her daughter away. The rest of the family, who at first keep Kaja at arm's length, soon start to believe that this might be a new beginning for them and a chance for the sisters to reconcile. All this makes Mula even more frustrated; she decides to kick Kaja out. On the day of the First Communion, the sisters put their differences aside. But there is another reason why Kaja came home in the first place...

UNDER THE TREE

UNDIR TRÉNU



directed by Hafsteinn Gunnar Sigurðsson **written by** Huldar Breiðfjörð, Hafsteinn Gunnar Sigurðsson **director of photography** Monika Lenczewska **music by** Daniel Bjarnason **edited by** Kristján Loðmfjörð **production design by** Snorri Freyr Hilmarsson **costume design by** Margrét Einarsdóttir **make-up artist** Björg Serup **sound by** Morten Green, Sylvester Holm **production manager** Sindri Páll Kjartansson **cast** Steinþór Hróar Steinþórsson, Lára Jóhanna Jónsdóttir, Sigurður Sigurjónsson, Þorsteinn Bachmann, Edda Björgvinsdóttir, Selma Björnsdóttir **producers** Grímar Jónsson, Sindri Páll Kjartansson & Þórir Snær Sigurzzjónsson **produced by** Netop Films, Holtsgata 9, 101 Reykjavík, Iceland, www.netopfilms.com **co-produced by** Madants (Klaudia Śmieja, Beata Rzeźniczek – Poland), Profile Pictures (Jacob Jarek, Ditte Milsted, Caroline Schluter – Denmark), One Two Films (Sol Bondy & Jamila Wenske – Germany) **co-financed by** the Icelandic Film Center, Eurimages, Nordisk Film & TV Fond, DiFactory, the Danish Film Institute, ZDF/ARTE **distribution in Poland open world sales** New Europe Film Sales, www.neweuropefilmsales.com

Agnes throws Atli out and does not want him to see their daughter Ása anymore. He moves in with his parents, who are involved in a bitter dispute over their big and beautiful tree that casts a shadow on the neighbours' deck. As Atli fights for the right to see his daughter, the dispute with the neighbours intensifies – property is damaged, pets mysteriously go missing, security cameras are being installed and there is a rumour going around that the neighbour has been seen with a chainsaw.

Iceland / Denmark /
Poland 2017
90 min
colour



Hafsteinn Gunnar Sigurðsson
Born in Reykjavík in 1978. He studied screenwriting and film directing at Columbia University, New York. In 2012, Hafsteinn was selected as one of Variety's Ten European Directors to Watch.

Filmography
2007: Skrímtormar (Rattlesnakes)
2011: Á annan veg (Either way)
2014: París Norðursins (Paris of the North)
2017: Undir trénu (Under the Tree)

VIA CARPATIA

Poland / Macedonia
/ Czech Republic 2017
75 min
colour



photo by Zuzanna Kernbach

Klara Kocharńska
Born in Krakow,
studied humanities
at the University of
Warsaw and film
directing at the Lodz
Film School. Her feature
graduation film *Lokatorki*
(*The Tenants*) received
the Bronze Medal at
the Student Academy
Awards. Multiple award
winner at film festivals in
Poland and abroad.

Filmography
2010: Królowa Śniegu
(Snow Queen)
2011: Zmartwychwstanie
(Resurrection)
2015: Lokatorki
(The Tenants)
2016: Melancholia
(Melancholy)
2017: Via Carpatia



Kasper Bajon
Writer, poet,
screenwriter. Graduated
from the Institute
for Polish Culture
at the University of
Warsaw.
Has worked in film for
years, first as an actor
and later as director's
assistant and 1st AD.



photo by Zuzanna Kernbach

written and directed by Klara Kocharńska, Kasper Bajon **written by** Kasper Bajon **directors of photography** Zuzanna Kernbach, Julian A Ch. Kernbach **edited by** Barbara Fronc, Marcin Sucharski **sound by** Klara Kocharńska, Michał Fojcik MPSE, Bartłomiej Bogacki **line producer** Dagmara Piasecka **production manager** Beata Lejbik **cast** Julia Kijowska, Piotr Borowski, Bajram Severdžan **producer** Agnieszka Kurzydło **produced by** MD4, ul. Narbutta 25A, 02-536 Warsaw, Poland, tel. +48 502 326 206, office@md4.eu www.md4.eu **co-produced by** Sektor Film, (Republic of Macedonia), Fog'n'Desire Films (Czech Republic) **distribution in Poland and world sales open**

A simple road film about a middle-class couple who, instead of taking a vacation, sets off on a journey to find the man's father who, like so many other refugees from the Middle East, got trapped in a refugee camp on the border of Macedonia and Greece. The man barely remembers his father, who left the family years ago. During their journey, the couple faces not only the contemporary social and political situation in Europe that abruptly becomes a part of their reality, but also problems in their marriage.

VOLHYNIA

WOŁYŃ



photo by Krzysztof Wiktor / Film it

written and directed by Wojtek Smarzowski **director of photography** Piotr Sobociński Jr. **PSC music by** Mikołaj Trzaska **edited by** Paweł Laskowski **production design by** Marek Zawierucha **military costumes by** Magdalena Rutkiewicz-Luterek, Agata Drozdowska **civilian costumes by** Wanda Kowalska, Paweł Grabarczyk **make-up artists** Ewa Drobiec, Daria Siejak, Monika Podnajmer **sound by** Jacek Hamela, Katarzyna Dzida-Hamela **cast** Michalina Łabacz, Arkadiusz Jakubik, Vasili Vasylyk, Adrian Zaremba, Jacek Braciak, Lech Dyblik, Izabela Kuna **producers** Dariusz Pietrykowski, Andrzej Połec **produced by** Film it, ul. Różana 32, 02-569 Warsaw, Poland, tel. +48 22 853 8668, fax +48 22 852 1516, office@filmit.com.pl **co-produced by** the National Audiovisual Institute, Polskie Sieci Radiowe OXY Net, ITI Neovision, Bemar Sławomir Zienowicz, Telewizja Polska, Andrzej Łudziński Productions, Odra-Film (Lower Silesian Film Competition), the National Centre for Culture **co-financed by** the Polish Film Institute **executive producers** Dariusz Pietrykowski, Andrzej Połec, Feliks Pastusiak **production manager** Paweł Bański **distribution in Poland** Forum Film Poland **world sales open**

An epic World War Two drama. Set over the course of six years, the story mostly takes place in a small village in the eponymous region of Volhynia – a village inhabited by Ukrainians, Poles, and Jews. The life of this small community is brutally torn apart by history. In the spring of 1943, a wave of ethnic cleansing sweeps over the region. In a sea of brutality and hate, the film's protagonist Zosia Głowacka tries to save the lives of her children and her own.

Awards Gdynia Film Festival 2016: Best Acting Debut, Best Cinematography, Best Make-Up

Poland 2016
149 min
colour



Wojtek Smarzowski
Director and
screenwriter.
Graduated in
cinematography
from the Lodz Film
School. Winner of
multiple awards at
film festivals in Poland
and abroad.

Filmography
1998: Małżowina
(The Earlobe)
2004: Wesele
(The Wedding)
2009: Dom zły (Dark
House)
2011: Róża (Rose)
2013: Drogówka
(Traffic Department)
2014: Pod Mocnym
Aniołem (The Mighty
Angel)
2016: Wołyń
(Volhynia)

Poland 2017
ca 100 min
colour



Juliusz Machulski
Born in 1955.
Graduated in film directing from the Lodz Film School. Founder and artistic director of SF Zebra. Director and producer of multiple award-winning Polish films.

Filmography
1981: Vabank
1983: Seksmisja (Sexmission)
1984: Vabank II, czyli riposta (Vabank II)
1987: Kingsajz (King Size)
1989: Deja vu
1991: V.I.P.
1992: Szwadron (Squadron)
1997: Kiler (Kiler)
1999: Girl Guide
1999: Kilerów Zóch (The Kiler Duo)
2001: Pieniądże to nie wszystko (Money Is Not Everything)
2002: Superprodukcja (Superproduction)
2004: Vinci
2009: Ile waży koń trojański? (How Much Does the Trojan Horse Weigh)
2010: Kołysanka (The Lullaby)
2013: AmbaSSada (The EmbaSSy)
2017: Volta



photo by Dorota Awlorko

written and directed by Juliusz Machulski **director of photography** Arkadiusz Tomiak **music by** Bartosz Chajdecki **edited by** Rafał Listopad **production design by** Wojciech Żogała **costume design by** Ewa Machulska **make-up artist** Tomasz Matraszek **sound by** Marek Wronko **production manager** Andrzej Stempowski **cast** Andrzej Zieliński, Olga Boładź, Aleksandra Domańska, Michał Żurawski, Jacek Braciak, Cezary Pazura, Tomasz Kot, Robert Więckiewicz, Antoni Pawlicki, Monika Olejnik **producer** Juliusz Machulski **produced by** Studio Filmowe Zebra, Puławska 61, 02-595 Warsaw, Poland, tel. +48 22 845 54 84, studio@zebrafilm.pl www.zebrafilm.pl **co-produced by** TVN, ITI Neovision **executive producer** Wojciech Danowski **co-financed by** the Polish Film Institute, the City of Lublin **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales open**

Aga is an attractive and smart young woman. Her relationship with Bruno, an intelligent yet mercenary lawyer and spin doctor working on the presidential campaign, is under strain. Bruno had promised to help Aga start her own restaurant, but then he changed his mind. This made Aga fully dependent on Bruno, who provides a comfortable life for her, while controlling her every step. Aga's chance encounter with Viki will change all of their lives. Especially after Viki finds an old treasure in the walls of an old tenement house while renovating it.

DZIKIE RÓŻE

Poland 2016
110 min
colour



Anna Jadowska
Polish director and screenwriter, whose work includes feature and documentary films and television. She studied directing at the Lodz Film School and the Wajda School, followed by Ex Oriente and EAVE workshops. Her feature film directing career began with *Dotknij mnie* (2003) and *Teraz ja* (2004). Her most recent work *Trzy kobiety* received the Magic Hour Award at the 2014 Planete+ Doc Film Festival in Warsaw.

Filmography
2003: Dotknij mnie
2004: Teraz ja (It's Me, Now)
2009: Generał. Zamach na Głblartarze. (The General)
2011: Z miłości (Out of Love)
2013: Trzy kobiety
2016: Dzikie róże (Wild Roses)



written and directed by Anna Jadowska **director of photography** Małgorzata Szyłak **music by** Agnieszka Stulgińska **edited by** Anna Mass **production design by** Anna Anosowicz **costume design by** Marta Ostrowicz **make-up artist** Aleksandra Dutkiewicz **sound by** Agata Chodyra **production manager** Karolina Kajdanowicz **cast** Marta Nieradkiewicz, Michał Żurawski, Halina Rasiakówna **producers** Roman Jarosz, Iza Igel **produced by** Alter Ego Pictures, ul. Chełmska 21/422, 00-724 Warsaw, Poland, www.alteregopictures.pl **co-produced by** ITI Neovision (nc+), D35, Studio Dźwiękownia **co-financed by** the Polish Film Institute **distribution in Poland** All Muses **world sales** Antipode Sales & Distribution, www.antipode-sales.biz

Ewa, 27, has a secret she is desperate to keep. While her husband is working abroad, she gives birth to an illegitimate child and secretly puts the baby up for adoption. She tries to maintain a normal routine with her family but struggles to overcome her pangs of guilt. Can Ewa live with her secret and face the reality of life in a small village?

ZGODA

Poland 2017
88 min
colour



Maciej Sobieszczański
Director, screenwriter, lecturer at the Wajda School and the Lodz Film School. Co-directed *The Performer*, which received an award at the Berlin IFF.

Filmography
2010: Urodziny – short
2014: Performer
2017: Zgoda



photo by Grzegorz Spala

directed by Maciej Sobieszczański **written by** Małgorzata Sobieszczańska **director of photography** Valentyn Vasyanovych **music by** Bartłomiej Gliniak **edited by** Rafał Listopad **production design by** Ewa Skoczowska **costume design by** Agata Culak **make-up artist** Ewa Kowalewska **sound by** Paulina Bocheńska **production manager** Leszek Pieszko **cast** Julian Świeżewski, Zofia Wichtacz, Jakub Gierszał, Wojciech Zieliński, Paweł Tomaszewski, Danuta Stenka **producer** Zbigniew Domagalski **produced by** Studio Filmowe Kalejdoskop, ul. Chełmska 21, 00-724 Warsaw, Poland, tel. +48 22 851 17 79, tel./fax +48 22 841 21 35, www.kalejdoskop.art.pl **co-produced by** WFDiF, EBH Poland, Wajda School **co-financed by** the Polish Film Institute **distribution in Poland** Kino Świat, www.kinoswiat.pl **world sales** open

1945. Communist secret police forces in Silesia build a labour camp for Germans, Silesians and Poles on the site of a former auxiliary camp of Auschwitz-Birkenau. The secret police use punishing traitors as a pretext for purging the country of enemies of the system. Franek gets a job at the camp to save the woman he loves – a Polish woman named Anna. What Franek doesn't know is that Erwin, a German man and Franek's friend, who has long had feelings for Anna, is also an inmate at the camp. Franek joins the communists, deluding himself that he will be able to trick the system. *Zgoda* is the story of a love triangle, in which two young men compete for the affection of one woman.

KEY ADRESSES

Ministry of Culture and National Heritage

Krakowskie Przedmieście 15/17
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phone +48 22 421 01 00
fax +48 22 827 39 58
www.mkidn.gov.pl

Department of International Relations

phone +48 22 421 02 40
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Contact for journalists:

Ministry Information Centre

phone +48 22 421 05 55
fax +48 22 421 04 41
e-mail rzecznik@mkidn.gov.pl

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Krakowskie Przedmieście 21/23
00-071 Warsaw, Poland

General Director of the Polish Film Institute

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Film Culture Dissemination and Promotion Department

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National Film Archive Filmoteka Narodowa

Puławska 61
00-975 Warsaw, Poland
phone +48 22 845 50 74
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e-mail filmoteka@fn.org.pl
www.fn.org.pl

Polish Filmmakers Association

Krakowskie Przedmieście 7
00-068 Warsaw, Poland
office phone
+48 22 556 54 40, +48 22 845 51 32
fax +48 22 845 39 08
e-mail biuro@sfp.org.pl
www.sfp.org.pl

Polish Audiovisual Producers Chamber of Commerce

Krajowa Izba Producentów Audiowizualnych
Chełmska 21, bld. 28 C
00-724 Warsaw, Poland
phone +48 22 840 59 01
e-mail kipa@kipa.pl
biuro@kipa.pl
www.kipa.pl

Telewizja Polska

Woronicza 17
00-999 Warsaw, Poland
phone +48 22 547 81 67
fax +48 22 547 42 25
www.tvp.pl

Creative Europe Desk Poland

Al. Ujazdowskie 41
00-540 Warsaw, Poland
phone +48 22 447 61 80 / 72
e-mail info@kreatywna-europa.eu
www.kreatywna-europa.eu

SELECTED FILM SCHOOLS

The Polish National Film, Television and Theatre School in Lodz

Targowa 61/63
90-323 Lodz, Poland
phone +48 42 275 58 00

Department of Promotion and International Relations

phone +48 42 275 59 47
e-mail promo@filmschool.lodz.pl
www.filmschool.lodz.pl

Sales & Distribution

Indeks Film Studio
phone +48 515 123 369
e-mail office@studioindeks.pl
www.studioindeks.pl

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Bytkowska 1b
40-955 Katowice, Poland
phone +48 32 258 24 20
+48 32 258 24 27
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e-mail writv@us.edu.pl
www.writv.us.edu.pl

Department of Promotion & Festivals Coordination

phone +48 32 258 24 20, ext. 125
e-mail agnieszka.dogiel@us.edu.pl

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Chełmska 21
00-724 Warsaw, Poland
phone/fax +48 22 851 10 56
+48 22 851 10 57
+48 22 851 10 67
ext. 114, 115 – PR & Sales
e-mail info@wajdaschool.pl
www.wajdaschool.pl

Warsaw Film School

Generała Zajączka 7
01-518 Warsaw, Poland
phone/fax +48 22 839 00 50
e-mail info@szkolafilmowa.pl
www.szkolafilmowa.pl

PR & Media

Bartosz Walat
phone +48 887 555 027
e-mail bartoszwalat@szkolafilmowa.pl

International Studies & Film Festivals

Małgorzata Janczak
e-mail malgorzatajanczak@szkolafilmowa.pl

Gdynia Film School

Plac Grunwaldzki 2
81-372 Gdynia, Poland
phone +48 58 712 22 77
e-mail info@gsf.pl
www.gsf.pl

PR

Marcin Borchardt
phone +48 662 125 517
e-mail akme@op.pl

10th Netia Off Camera International Festival of Independent Cinema

28 April – 7 May 2017, Krakow

Stowarzyszenie Sztuki Niezależnej i Nie Tylko Off Camera
Karmelicka 55/7
31-128 Krakow, Poland
phone +48 12 421 52 57
fax +48 12 395 72 42
e-mail info@offcamera.pl

PR Manager Alicja Myśliwiec
e-mail a.mysliwiec@offcamera.pl
www.offcamera.pl

14th Millennium Docs Against Gravity Film Festival

12-21 May 2017, Warsaw, Wrocław and 20 cities across Poland

Against Gravity
Żurawia 22 pok. 212
00-515 Warsaw, Poland
phone/fax +48 22 828 10 79

Head of PR and Marketing Dominika Baranowska
e-mail dominika@againstgravity.pl
kontakt@againstgravity.pl
www.docsaag.pl
www.againstgravity.pl

57th Krakow Film Festival

28 May – 5 June 2017, Krakow

Krakow Film Festival Office
Basztowa 15/8a
31-143 Krakow, Poland
phone/fax +48 12 294 69 45
e-mail info@kff.com.pl
www.krakowfilmfestival.pl

PR Manager Anna Dziedzic
e-mail anna.dziedzic@kff.com.pl

office during the festival
Małopolski Ogród Sztuki
Rajska 12
31-124 Krakow, Poland
phone +48 12 433 00 33
+48 603 855 325

10th Animator International Animated Film Festival

7-13 July 2017, Poznań

Estrada Poznańska
Masztalarska 8
61-767 Poznań, Poland
phone/fax +48 61 852 88 33
e-mail office@animator-festival.com
www.animator-festival.com

17th T-Mobile New Horizons International Film Festival

3-13 August 2017, Wrocław

New Horizons Association
Zamenhofa 1
00-153 Warsaw, Poland
phone +48 22 530 66 40,
fax +48 22 831 06 63
e-mail festival@nowehoryzonty.pl
sekretariat@snh.org.pl

Błażej Grzechnik
email blazej.grzechnik@snh.org.pl
www.nowehoryzonty.pl

42nd Gdynia Film Festival

18-23 September 2017, Gdynia

Pomorska Fundacja Filmowa
Festival Office
Plac Grunwaldzki 2
81-372 Gdynia, Poland
phone +48 58 712 22 88
+48 58 621 15 09
fax +48 58 621 15 78
e-mail biuro@festiwalgdynia.pl
www.festiwalgdynia.pl
www.fundacjafilmowa.pl

33rd Warsaw Film Festival

13-22 October 2017, Warsaw

Warsaw Film Foundation
P.O. Box 816
00-950 Warsaw 1, Poland
phone/fax + 48 22 621 62 68
e-mail media@wff.pl
www.wff.pl

13th CentEast Market

e-mail centeast@gmail.com

8th American Film Festival

24-29 October 2017, Wrocław

New Horizons Association
Zamenhofa 1
00-153 Warsaw, Poland
phone +48 22 530 66 40
fax +48 22 831 06 63
e-mail aff@snh.org.pl

PR manager Agata Burdzy
agata.burdzy@snh.org.pl
www.americanfilmfestival.pl

25th Camerimage International Film Festival of the Art of Cinematography

11-18 November 2017, Bydgoszcz

Tumult Foundation
Rynek Nowomiejski 28
87-100 Toruń, Poland
phone +48 56 621 00 19
+48 56 652 21 79
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24th Etiuda&Anima International Film Festival

21-26 November 2017, Krakow

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35th Ale Kino! International Young Audience Film Festival

3-10 December 2017, Poznań

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BOX OFFICE 2016: ALL RELEASES

	Polish title	Original title (or English title in case of Polish films)	Distributor	Country	B.O. (PLN)	Admissions	Prints	Release date
1	PITBULL. NIEBEZPIECZNE KOBIETY	PITBULL. DANGEROUS WOMEN	KINO ŚWIAT	Poland	55,373,773	2,791,928	350	11.11.2016
2	PLANETA SINGLI	PLANET SINGLE	KINO ŚWIAT	Poland	36,294,664	1,926,090	319	05.02.2016
3	ŁOTR 1. GWIEZDNE WOJNY – HISTORIE	ROGUE ONE: A STAR WARS STORY	DISNEY	USA	29,173,464	1,355,188	514	15.12.2016
4	PITBULL. NOWE PORZĄDKI	PITBULL. NEW ORDER	VUE MOVIE	Poland	29,094,138	1,433,466	277	22.01.2016
5	EPOKA ŁODOWCOWA. MOCNE UDERZENIE	ICE AGE: COLLISION COURSE	IMPERIAL CINEPIX	USA	26,987,417	1,459,376	304	29.07.2016
6	SEKRETNE ŻYCIE ZWIERZAKÓW DOMOWYCH	THE SECRET LIFE OF PETS	UIP	USA/Japan	25,928,989	1,420,141	278	23.09.2016
7	WOŁYŃ	VOLHYNIA	FORUM FILM	Poland	25,150,807	1,435,732	284	07.10.2016
8	BRIDGET JONES 3	BRIDGET JONES'S BABY	UIP	Ireland/UK/France/USA	23,624,213	1,179,946	210	16.09.2016
9	ZWIERZOGRÓD	ZOOTROPOLIS	DISNEY	USA	23,204,650	1,263,937	233	19.02.2016
10	7 RZECZY, KTÓRYCH NIE WIECIE O FACETACH	7 THINGS YOU DON'T KNOW ABOUT MEN	INTERFILM	Poland	21,013,986	1,144,532	257	26.02.2016
11	GWIEZDNE WOJNY: PRZEBUDZENIE MOCY	STAR WARS: THE FORCE AWAKENS	DISNEY	USA	21,012,796	935,878	601	18.12.2015
12	ANGRY BIRDS FILM	THE ANGRY BIRDS MOVIE	UIP	USA/Finland	19,339,787	1,068,279	283	27.05.2016
13	FANTASTYCZNE ZWIERZĘTA I JAK JE ZNALEŹĆ	FANTASTIC BEASTS AND WHERE TO FIND THEM	WARNER	UK/USA	15,695,598	868,661	290	18.11.2016
14	LEGION SAMOBÓJCÓW	SUICIDE SQUAD	WARNER	USA	15,383,869	773,920	248	05.08.2016
15	DEADPOOL	DEADPOOL	IMPERIAL CINE-PIX	USA	15,175,620	759,083	126	12.02.2016
16	GDZIE JEST DORY	FINDING DORY	DISNEY	USA	14,430,431	827,152	256	17.06.2016
17	TROLLE	TROLLS	IMPERIAL CINEPIX	USA	13,737,969	771,978	229	04.11.2016
18	ALVIN I WIEWIÓRKI: WIELKA WYPRAWA	ALVIN AND THE CHIPMUNKS: THE ROAD CHIP	IMPERIAL CINEPIX	USA	13,730,968	810,866	171	22.01.2016
19	ILUZJA 2	NOW YOU SEE ME: THE SECOND ACT	MONOLITH	USA/China/UK/Canada	13,265,045	689,134	238	08.07.2016
20	MOJE CÓRKI KROWY	THESE DAUGHTERS OF MINE	KINO ŚWIAT	Poland	13,262,935	735,176	170	08.01.2016

BOX OFFICE 2016: DOMESTIC FILMS

	Title	Distributor	B.O. (PLN)	Admissions	Prints	Release date
1	PITBULL. NIEBEZPIECZNE KOBIETY	KINO ŚWIAT	55,373,773	2,791,928	350	11.11.2016
2	PLANETA SINGLI	KINO ŚWIAT	36,294,664	1,926,090	319	05.02.2016
3	PITBULL. NOWE PORZĄDKI	VUE MOVIE	29,094,138	1,433,466	277	22.01.2016
4	WOŁYŃ	FORUM FILM	25,150,807	1,435,732	284	07.10.2016
5	7 RZECZY, KTÓRYCH NIE WIECIE O FACETACH	INTERFILM	21,013,986	1,144,532	257	26.02.2016
6	MOJE CÓRKI KROWY	KINO ŚWIAT	13,262,935	735,176	170	08.01.2016
7	OSTATNIA RODZINA	KINO ŚWIAT	9,251,228	516,556	192	30.09.2016
8	SMOLEŃSK	KINO ŚWIAT	8,071,301	462,227	280	09.09.2016
9	SŁABA PLEĆ?	MONOLITH	6,515,761	344,137	178	01.01.2016
10	HISTORIA ROJA	KINO ŚWIAT	4,910,371	310,543	163	04.03.2016
11	EXCENTRYCY, CZYLI PO SŁONECZNEJ STRONIE ULICY	NEXT FILM	3,259,934	197,507	189	15.01.2016
12	JESTEM MORDERCĄ	NEXT FILM	3,165,521	170,775	176	04.11.2016
13	ZA NIEBIESKIMI DRZWIAMI	MÓWI SERWIS	3,030,709	224,959	182	04.11.2016
14	#WSZYSTKOGRA	NEXT FILM	2,818,396	161,054	301	06.05.2016
15	SŁUGI BOŻE	NEXT FILM	2,766,809	150,049	190	16.09.2016
16	KOCHAJ	KINO ŚWIAT	2,662,311	150,043	208	03.06.2016
17	LISTY DO M. 2	KINO ŚWIAT	1,800,216	93,907	328	13.11.2015
18	NA GRANICY	KINO ŚWIAT	1,636,318	91,870	150	19.02.2016
19	KOBIETY BEZ WSTYDU	MONOLITH	1,602,592	86,009	167	22.07.2016
20	SZKOŁA UWODZENIA CZESŁAWA M.	NEXT FILM	790,276	42,584	157	21.10.2016

BOX OFFICE 2016: EUROPEAN FILMS

	Polish title	Original title (or English title in case of Polish films)	Distributor	Country	B.O. (PLN)	Admissions	Prints	Release date
1	BRIDGET JONES 3	BRIDGET JONES'S BABY	UIP	Ireland/UK/France/USA	23,624,213	1,179,946	210	16.09.2016
2	BOSKA FLORENCE	FLORENCE FOSTER JENKINS	MONOLITH	UK	5,503,390	301,243	156	19.08.2016
3	ROBINSON CRUSOE	ROBINSON CRUSOE	KINO ŚWIAT	Belgium/France	3,816,593	228,503	153	04.03.2016
4	FACET NA MIARĘ	UN HOMME A LA HAUTEUR	KINO ŚWIAT	France	3,480,819	185,501	154	15.07.2016
5	KRÓLOWA ŚNIEGU 3: OGIEŃ I LÓD	THE SNOW QUEEN 3	KINO ŚWIAT	Russia	2,535,550	138,940	165	23.12.2016
6	BELLA I SEBASTIAN 2	BELLE ET SEBASTIEN, L'AVENTURE CONTINUE	MONOLITH	France	2,416,583	160,636	148	25.12.2015
7	ODLOTOWA PRZYGODA	CAPTURE THE FLAG	UIP	Spain	2,300,518	132,278	130	29.01.2016
8	POKÓJ	THE ROOM	MONOLITH	Ireland/Canada/UK/USA	2,051,848	121,080	100	26.02.2016
9	WILK W OWCZEJ SKÓRZE	VOLKI I OVTSY. BEEEZUMNOE PREVRASHCHENIE	KINO ŚWIAT	Russia	1,791,859	113,607	151	18.11.2016
10	JULIETA	JULIETA	GUTEK FILM	Spain	1,725,943	100,841	125	02.09.2016
11	ZUPEŁNIE NOWY TESTAMENT	LE TOUT NOUVEAU TESTAMENT	GUTEK FILM	Belgium/France/ Luxembourg	1,694,198	89,910	87	01.01.2016
12	DUSIGROSZ	RADIN!	MONOLITH	France	1,382,107	73,689	85	25.12.2016
13	NOWE PRZYGODY ALADYNA	LES NOUVELLES AVENTURES D'ALADIN	MONOLITH	France/Belgium	1,312,813	74,532	130	26.08.2016
14	NIEWINNE	LES INNOCENTES	KINO ŚWIAT	France/Poland	1,261,673	79,496	80	11.03.2016
15	BERNADETTA. CUD W LOURDES	JE M'APPELLE BERNADETTE	MONOLITH/ RAFAEL	France	1,230,762	90,142	77	29.01.2016
16	DZIEWCZYNA Z PORTRETU	THE DANISH GIRL	UIP	UK/USA/Belgium/ Denmark/Germany	1,011,457	56,194	69	22.01.2016
17	MÓJ PRZYJACIEL ORZEL	BROTHERS OF THE WIND	MONOLITH	Austria	1,003,853	70,711	142	13.05.2016
18	HARDCORE HENRY	HARDCORE HENRY	MONOLITH	Russia/USA	983,219	50,655	90	08.04.2016
19	KRÓLESTWO	LES SAISONS	M2 FILMS	France/Germany	979,297	64,743	62	16.09.2016
20	SYN SZAWŁA	SAUL FIA	GUTEK FILM	Hungary	970,767	68,735	39	22.01.2016

BOX OFFICE 2016: US FILMS

	Polish title	Original title (or English title in case of Polish films)	Distributor	Country	B.O. (PLN)	Admissions	Prints	Release date
1	ŁOTR 1. GWIEZDNE WOJNY – HISTORIE	ROGUE ONE: A STAR WARS STORY	DISNEY	USA	29,173,464	1,355,188	514	15.12.2016
2	EPOKA ŁODOWCOWA. MOCNE UDERZENIE	ICE AGE: COLLISION COURSE	IMPERIAL CINEPIX	USA	26,987,417	1,459,376	304	29.07.2016
3	SEKRETNE ŻYCIE ZWIERZAKÓW DOMOWYCH	THE SECRET LIFE OF PETS	UIP	USA/Japan	25,928,989	1,420,141	278	23.09.2016
4	ZWIERZOGRÓD	ZOOTROPOLIS	DISNEY	USA	23,204,650	1,263,937	233	19.02.2016
5	GWIEZDNE WOJNY: PRZEBUDZENIE MOCY	STAR WARS: THE FORCE AWAKENS	DISNEY	USA	21,012,796	935,878	601	18.12.2015
6	ANGRY BIRDS FILM	THE ANGRY BIRDS MOVIE	UIP	USA/Finland	19,339,787	1,068,279	283	27.05.2016
7	FANTASTYCZNE ZWIERZĘTA I JAK JE ZNALEŹĆ	FANTASTIC BEASTS AND WHERE TO FIND THEM	WARNER	UK/USA	15,695,598	868,661	290	18.11.2016
8	LEGION SAMOBÓJCÓW	SUICIDE SQUAD	WARNER	USA	15,383,869	773,920	248	05.08.2016
9	DEADPOOL	DEADPOOL	IMPERIAL CINEPIX	USA	15,175,620	759,083	126	12.02.2016
10	GDZIE JEST DORY	FINDING DORY	DISNEY	USA	14,430,431	827,152	256	17.06.2016
11	TROLLE	TROLLS	IMPERIAL CINEPIX	USA	13,737,969	771,978	229	04.11.2016
12	ALVIN I WIEWIÓRKI: WIELKA WYPRAWA	ALVIN AND THE CHIPMUNKS: THE ROAD CHIP	IMPERIAL CINEPIX	USA	13,730,968	810,866	171	22.01.2016
13	ILUZJA 2	NOW YOU SEE ME: THE SECOND ACT	MONOLITH	USA/China/UK/Canada	13,265,045	689,134	238	08.07.2016
14	INFERNO	INFERNO	UIP	USA/Hungary	12,981,560	624,341	187	14.10.2016
15	ZJAWA	THE REVENANT	IMPERIAL CINEPIX	USA/Hong Kong/Taiwan	12,698,512	635,766	136	29.01.2016
16	OBECNOŚĆ 2	THE CONJURING 2: THE ENFIELD POLTERGEIST	WARNER	Canada/USA	10,693,891	570,859	156	17.06.2016
17	KAPITAN AMERYKA: WOJNA BOHATERÓW	CAPTAIN AMERICA: CIVIL WAR	DISNEY	USA	10,492,811	497,583	213	06.05.2016
18	JAK ZOSTAĆ KOTEM	NINE LIVES	KINO ŚWIAT	France/China/USA	10,398,892	580,182	141	19.08.2016
19	DZIEWCZYNA Z POCIĄGU	THE GIRL ON THE TRAIN	MONOLITH	USA	10,184,761	524,023	177	07.10.2016
20	KUNG FU PANDA 3	KUNG FU PANDA 3	IMPERIAL CINEPIX	China/USA	10,170,689	542,856	265	01.04.2016

TOP 20: ALL RELEASES 1990-2016

	Polish title	Original title (or English title in case of Polish films))	Distributor	B.O. (PLN)	Admissions	Release date
1	OGNIEM I MIECZEM	WITH FIRE AND SWORD	SYRENA	105,089,363	7,151,354	12.02.1999
2	PAN TADEUSZ	PAN TADEUSZ	VISION	82,839,843	6,168,344	22.10.1999
3	QUO VADIS	QUO VADIS	SYRENA	69,045,592	4,300,351	14.09.2001
4	AVATAR	AVATAR	IMPERIAL CINEPIX	88,329,136	3,679,885	25.12.2009
5	TITANIC	TITANIC	SYRENA	49,115,575	3,513,480	13.02.1998
6	PASJA	PASSION OF THE CHRIST	MONOLITH	44,673,615	3,462,159	05.03.2004
7	SHREK 2	SHREK 2	UIP	48,184,229	3,395,226	02.07.2004
8	SHREK TRZECI	SHREK THE THIRD	UIP	49,723,776	3,352,805	29.06.2007
9	GWIEZDNE WOJNY: PRZEBUDZENIE MOCY	STAR WARS: THE FORCE AWAKENS	DISNEY	65,560,814	2,994,735	18.12.2015
10	LISTY DO M. 2	LETTERS TO SANTA 2	KINO ŚWIAT	54,074,522	2,968,327	13.11.2015
11	PITBULL. NIEBEZPIECZNE KOBIETY	PITBULL. DANGEROUS WOMEN	KINO ŚWIAT	55,373,773	2,791,928	11.11.2016
12	KATYŃ	KATYŃ	ITI CINEMA	35,244,239	2,770,313	21.09.2007
13	PARK JURAJSKI	JURASSIC PARK	UIP-ITI	8,745,471	2,735,908	03.09.1993
14	KRÓL LEW	LION KING	SYRENA	9,829,475	2,722,830	18.11.1994
15	LISTY DO M.	LETTERS TO SANTA	ITI CINEMA	44,740,047	2,560,734	10.11.2011
16	LEJDIS	LEJDIS	ITI CINEMA	41,706,225	2,530,660	01.02.2008
17	WŁADCA PIERŚCIENI, CZĘŚĆ I. DRUŻYNA PIERŚCIENIA	LORD OF THE RINGS: THE FELLOWSHIP OF THE RING	WARNER	36,397,625	2,529,799	15.02.2002
18	HARRY POTTER I KAMIEŃ FILOZOFICZNY	HARRY POTTER AND THE SORCERER'S STONE	WARNER	31,452,460	2,518,282	18.01.2002
19	SHREK FOREVER	SHREK FOREVER AFTER	UIP	54,638,129	2,469,957	09.07.2010
20	BOGOWIE	GODS	NEXT FILM	40,266,947	2,264,803	10.10.2014

TOP 20: DOMESTIC FILMS 1990-2016

	Title	Distributor	B.O. (PLN)	Admissions	Release date
1	OGNIEM I MIECZEM	SYRENA	105,089,363	7,151,354	12.02.1999
2	PAN TADEUSZ	VISION	82,839,843	6,168,344	22.10.1999
3	QUO VADIS	SYRENA	69,045,592	4,300,351	14.09.2001
4	LISTY DO M. 2	KINO ŚWIAT	54,074,522	2,968,327	13.11.2015
5	PITBULL. NIEBEZPIECZNE KOBIETY	KINO ŚWIAT	55,373,773	2,791,928	11.11.2016
6	KATYŃ	ITI CINEMA	35,244,239	2,770,313	21.09.2007
7	LISTY DO M.	ITI CINEMA	44,740,047	2,560,734	10.11.2011
8	LEJDIS	ITI CINEMA	41,706,225	2,530,660	01.02.2008
9	BOGOWIE	NEXT FILM	40,266,947	2,264,803	10.10.2014
10	W PUSTYNI I W PUSZCZY	VISION	25,407,628	2,227,228	23.03.2001
11	KILER	UIP-ITI	17,219,108	2,200,943	17.10.1997
12	ZEMSTA	VISION	22,188,006	1,976,984	04.10.2002
13	PLANETA SINGLI	KINO ŚWIAT	36,294,664	1,926,090	05.02.2016
14	MIASTO '44	KINO ŚWIAT	26,045,055	1,753,213	19.09.2014
15	PRZEDWIOŚNIE	SYRENA	21,354,697	1,743,933	02.03.2001
16	OCH, KAROL 2	INTERFILM	30,118,693	1,709,101	21.01.2011
17	TYLKO MNIE KOCHAJ	ITI/INTERFILM	24,678,960	1,669,638	20.01.2006
18	NIGDY W ŻYCIU	ITI/INTERFILM	22,793,524	1,625,485	13.02.2004
19	1920 BITWA WARSZAWSKA	FORUM FILM	27,467,777	1,521,180	30.09.2011
20	JESTEŚ BOGIEM	KINO ŚWIAT	25,151,396	1,445,507	21.09.2012



	2000	2001	2002	2003	2004	2005	2006		2007	2008	2009	2010	2011	2012	2013	2014	2015	2016
Average ticket price (PLN)	13.28	13.94	13.58	13.79	13.95	14.23	14.39		14.75	16.15	17.39	18.75	18.50	18.49	18.32	18.00	18.41	18.58
Average ticket price (USD)	3.10	3.40	3.31	3.54	3.82	4.45	4.80		5.88	4.99	6.21	6.51	5.49	5.98	5.99	4.84	4.48	4.53
Total Admissions (millions)	18.7	26.2	25.9	22.3	33.4	23.3	32.0		32.6	33.8	39.2	37.5	38.7	38.5	36.3	40.4	44.7	52.1
Polish films	3.1	10.5	4.6	2.5	2.9	0.8	5.1		8.1	8.6	8.4	5.4	11.8	6.2	7.2	11.0	8.3	13.0
%	15.6%	40.0%	17.8%	11.2%	8.7%	3.4%	15.9%		24.70%	25.44%	21.52%	14.40%	30.43%	16.05%	19.92%	27.14%	18.65%	24.96%
European films	1.3	3.6	4.1	2.1	3.3	5.4	8.1		5.9	7.6	5.5	6.5	6.2	9.6	4.6	6.3	6.3	5.1
%	7.0%	13.9%	15.8%	9.4%	9.9%	23.2%	25.5%		18.09%	22.49%	14.06%	17.27%	16.06%	24.93%	12.63%	15.50%	14.51%	9.79%
US films	13.9	11.6	17.0	17.6	26.9	16.6	17.8		17.6	17.1	24.7	24.8	19.9	22.3	23.0	19.7	28.9	33.2
%	75.4%	44.5%	65.6%	78.9%	80.5%	71.2%	55.7%		53.90%	50.59%	63.10%	66.26%	51.29%	57.90%	63.40%	48.79%	64.64%	63.67%
Admissions per capita	0.48	0.69	0.69	0.58	0.87	0.60	0.84		0.86	0.89	1.03	0.98	1.01	1.00	0.94	1.05	1.16	1.35
Total Box Office (millions PLN)	248.3	365.2	351.6	307.5	465.6	331.6	460.6		481.6	547.1	681.3	703.0	716.2	711.3	665.2	726.9	822.9	967.5
Polish films	38.4	146.7	58.3	33.2	40.8	11.7	75.1		115.2	137.4	136.8	90.7	203.2	108.3	123.3	185.8	146.1	240.2
%	15.6%	40.2%	16.6%	10.8%	8.8%	3.5%	16.3%		23.92%	25.12%	20.07%	12.90%	28.38%	15.23%	18.54%	25.57%	17.76%	24.82%
European films	18	51.8	56.6	27.7	47.3	72.0	110.3		87.6	120.9	89.9	109.6	115.3	169.1	78.2	105.3	104.1	85.4
%	7.3%	14.2%	16.1%	9.0%	10.2%	21.7%	23.9%		18.19%	22.09%	13.19%	15.60%	16.10%	23.78%	11.76%	14.48%	12.65%	8.83%
US films	187.6	160.1	234.3	243.2	373.0	239.8	261.6		263.4	281.0	445.8	488.0	383.7	426.4	437.9	371.1	552.8	629.0
%	76.4%	43.8%	66.6%	79.1%	80.1%	72.3%	56.8%		54.69%	51.36%	65.43%	69.42%	53.58%	59.95%	65.83%	51.05%	67.18%	65.01%
Total Box Office (millions USD)	57.14	89.07	85.76	78.85	127.6	103.63	153.5		191.9	168.3	243.3	244.1	212.7	230.0	217.6	195.5	200.1	235.9
Total of films released	195	204	190	195	207	224	248		272	280	264	277	303	302	312	341	343	357
Polish films	25	29	24	23	12	24	26		25	36	35	35	41	27	39	39	41	49
European films	48	61	46	56	60	74	92		106	90	93	100	114	140	126	134	163	130
US films	115	110	113	106	117	104	105		110	116	117	122	127	114	123	129	119	145

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